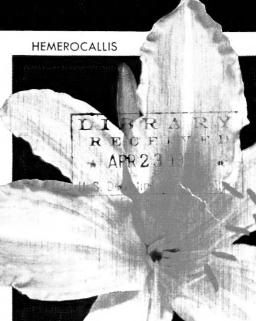
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VINCENNES - INDIANA



IRIS Summer and Fall 1957

HOOSIER HEYDAY
(See page 24)

DAYLILIES
Summer and Fall 1957
Spring 1958

BROADRIPPLE

PINK TALCUM

LAST WORDS

During the writing of this catalog we couldn't help being reminded of the shapely blond who advertised for a secretarial position. Not too trustful of her technical qualifications she added this thoughtful footnote: "Must be seen to be appreciated." We know just how she felt. The same problem perplexed us. Our writing qualifications are nothing to brag about either and these flowers (not we) just have to be seen to be properly appreciated.

Speaking about appreciation, we do want to express a few warm words for the customers to whom we owe the constant growth of the past 15 years. Thank you so much! But we also welcome the newcomers who may be making their first acquaintance with the fun of gardening. You are joining a great fraternity of the world's nicest people. Don't be fooled by the garb they may be wearing while relaxing in their gardens, or by the soil (probably anti-biotic) under their fingernails. For these are the "down-to-earth" folks who may well say:

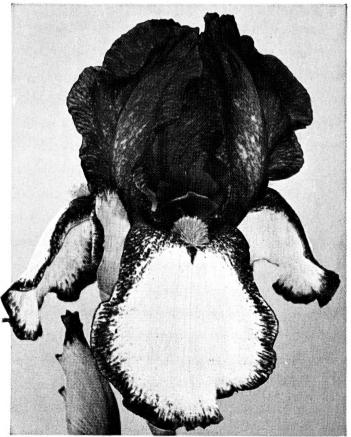
"'tis we, who be of simple mind and work in gardens, often find while bending o'er the lowly sod, the highest thoughts of iife and God."

Do try some Edenwald plants. Then we will win your future orders and your friendship as well. Although expertly grown and rigidly culled to win customer satisfaction right from the start, Edenwald plants are by no means coddled. Our typically mid-west, mid-south climate with its accompaniment of harsh and sudden changes, hot dry summers and cold wet winters, conditions our plants to withstand the similar climate of other regions. Our central location also insures that the freshly dug plants reach their destination with a minimum period out of the ground, probably one of the factors that produces the high percentage of first-season bloom that so many customers report. And if you have not already learned that iris and daylilies are the most rewarding perennials that you can plant in your garden, a trial order will convince you of that too.

If it is convenient to visit Edenwald Gardens during the blooming season or at any other time, you are always cordially welcome. Maximum bloom of main-season iris normally occurs May 15-20; daylilies about mid-July. Our location is two miles north of Vincennes on Indiana No. 67. This is one mile northeast of the junction of 67 with U.S. 41.

Thanking you again for your patronage, your kindness in recommending us to others, and for the many "love letters", we remain

Sincerely yours, the Busses, Edith, Walter and John



MASKED BALL

Special Offer to New Customers

\$1 IRIS FREE WITH YOUR FIRST ORDER

We want you for our customer! If you will send us that first order we are confident that you will buy from us regularly, and tell your friends about us too.

So, if you have not tried Edenwald plants, send us at least a \$3.50 order, not including Collections, and we will add, as a free extra, one of the following \$1.00 irises: Dark Mood, Elmohr, Extravaganza, Lady Louise, Lady Mohr, Masked Ball, Pink Talcum or Pink Seedling.

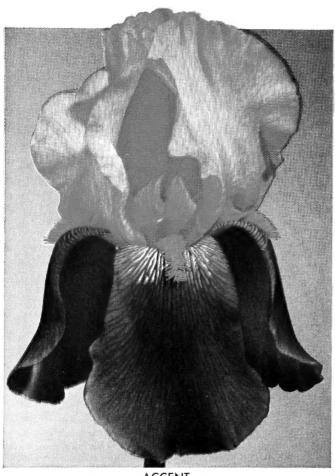
Should your order consist of daylilies, you may wish to receive one of the following daylilies instead: Amulet, Caballero, Canari, Dolly Varden, Dominion, Golden Grain, Pink Charm or Minuet.

Please state your preference and remember—your order must be not less than \$3.50 not counting Collections. The latter are too heavily discounted to qualify for any additional premium.

If your first order amounts to \$10.00 or more, exclusive of Collections, you may select three of the gift plants above.

Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order (ten cents for each dollar ordered), Collections excluded. New customers may avail themselves of this offer instead of the free iris offered above, if preferred, but not both.



ACCENT



GRACELINE

Group Prices for 3 Plants of the Same Name

Price per Plant	3 Plants	Price per Plant	3 Plants
\$0.50	\$1.25	\$1.50	\$3.75
.60	1.50	2.00	5.00
.75	2.00	2.50	6.25
1.00	2.50	Others 21/2 times the	he single price

Love Letters

"I suppose you find that the public is very quick to complain and I some-Tsuppose you find that the public is very quick to complain and I sometimes wonder how often anybody writes you when they are satisfied. The 1958 Iris convention is being held in Syracuse and my garden is on the tour. Guest Iris have been coming in for the past two weeks and I must admit that after my small order from you arrived I just felt that I had to write and comment on how much larger your rhizomes were and how much better the fans and roots looked than on the guest stuff received. Your stock is the best I have received in years."

NEW YORK

"All the Daylilies you sent me last year grew into large plants and bloomed profusely. I am convinced that the clean healthy roots and your scientific packaging for shipment were important factors."

TEXAS packaging for shipment were important factors."

"The Iris we ordered last year certainly were nice rhizomes and most of them bloomed this year. DARK MOOD captured the show! We have 250 varieties but all visitors walked straight toward DARK MOOD first. It was simply outstanding!" MISSOURI simply outstanding!

"I was first place winner in our show and had the choice of all varieties for my prize. I preferred your SUNNYSIDE UP. This is my first year as an American Iris Society judge and it pleased me quite a bit to be able to choose three of your Iris for an H. C.—SUNNYSIDE UP, GRACELINE and CARESSA" INDIANA CARESSA. INDIANA

"The plants turned out beautifully! They arrived in perfect condition, all were healthy, every one lived and most of them bloomed the first year. My yard has been the show-place of the neighborhood." MISSISSIPPI

"When I say the Iris were doubly as stocky as those my neighbor received from another source is putting it mildly and your prices were no higher, in fact several were lower!

"I have been wanting to tell you how much I enjoyed BROADRIPPLE. Terrific can't describe it. It is a very husky grower here which is quite unusual—many Midwest Iris do not do well in California. Everyone that has seen BROADRIPPLE liked it as much as I did. I am the only one in this locality that has it and also MASKED BALL, which is another favorite of mine. BROADRIPPLE is also a fine seed setter and good increaser. The blooms are broadriffle is also a line seem stated and good including you say in your catalog but the photograph does not do it justice at all."

CALIFORNIA

"All the Daylilies I received from you last fall are doing well and have bloomed.

"I am very glad I left the selection of varieties up to you. This was the first order I had placed directly but I am familiar with your firm through friends. It was the excellence of their Iris that prompted me to order from TENNESSEE

"To the Democrat—and to the TC—came the Iris, ACCENT, from Edenwald Gardens, Vincennes, Indiana. ACCENT bloomed out Saturday, May 19th, and it is truly an "accent" in the border, standing out with its velvety maroon falls and soft gold standards. It was planted in ordinary soil and appears to have thrived well, with two stalks of bloom this first year. Thanks to all who had anything to do with the project and would that more Bedford people could grow fine Iris like this one."

TOWN CRIER column, The BEDFORD DEMOCRAT, VIRGINIA

"I received the Iris just a few minutes ago. They are the finest Iris plants I ever got from any garden and I am going to call my Iris friends in to see these lovely plants. They are just wonderful!" OKLAHOMA

"The plants arrived in excellent condition and we think they are exceptionally nice. We will probably have bloom from most of them yet this coming fall, they look so husky."

FLORIDA

"I am always glad to recommend your Iris to all my neighbors and friends." MAINE

"I am introducing a new customer to you with the pleasure of knowing that "I am introducing a new customer to you with the pleasure of knowing that she will have the best plants to be had from any Iris grower. When I collected several catalogs and took them to her, I said 'Now you are going to lose your mind completely.' Out of all the color photographs, regardless of price, she thought that ACCENT was the most beautiful. And she was delighted beyond measure to learn that she could have PINK TALCUM for free. So now another lost soul is on the road to ruin, for the drug or drink habit never had a stronger hold on its victims than the love of Iris."

WEST VIRGINIA

"I think DARK MOOD is tops-one of the loveliest Irises I ever saw (and I have a collection of more than 600 Irises). I pooled my order with a friend last year and got two plants of it. I spent every spare minute hanging entranced above it this spring when it bloomed. You should be very proud of having originated such a beautiful flower."

NEW JERSEY

"What beauty the next spring! They grew so tall, the flowers were so large, what beauty the next spring: They grew so tail, the howers were so large, neighbors and friends came to see them, even the florist in our town. When they were in their full glory my son took colored motion pictures of them. When my hubby saw the Iris he exclaimed: 'Don, where ever did you get that picture? Those are the most gorgeous flowers I have ever seen!' "

CONNECTICUT

"All 23 Iris I bought from you bloomed the first year and were gorgeous. I am convinced Edenwald flowers are Nature's jewels." LOUISIANA

"Your stock has always been 100%, and PINK TALCUM is better than PINK CAMEO." D. C.

"I have heard much about your stock and all of it favorable. I've seen DARK MOOD and it certainly is an eye catcher. My aunt, in whose garden I saw it, says everyone wanted it. That dark color, red instead of purple or blue, is gorgeous!"

NEW YORK "I have always been so pleased with your stock and the honest advertising in your catalog. I have bought about 100 varieties in the past six years and multiplied them to 1500 plants. People surely stopped to see them this year. They were wonderful!" OHIO

"Would also like to say your plants have always given me great satisfaction and that the Daylilies I ordered last year have shown splendid growth and judging by past performance, will all bloom this season."

PENNSYLVANIA

"The Irises I received last summer were the best specimens of rhizomes that MASSACHUSETTS I have ever had.

"I have ordered from you for years and have never been disappointed in the plants you sent."

"My niece received the eleven Siberian Iris I ordered for her and she reports that the plants you sent were the nicest nursery stock she has ever received and the largest."

KENTUCKY

"Thank you for the very fine shipment of Daylilies, especially the wonderful bonus Daylily. They arrived in perfect condition and some are blooming now, which I did not expect this season." SOUTH CAROLINA

"The Daylilies I have bought from you have always come up to my greatest GEORGIA expectations.

"They were the nicest rhizomes I have ever seen and I have bought Iris for years."

ARKANSAS

"The rhizomes were superb and when they bloomed we were all excited. GOLDEN RUSSET, MELODY LANE, GAY ORCHID, LADY LOUISE, COLOR CARNIVAL and TRANQUILITY are breath-taking. Pictures do not do them justice. TRANQUILITY had a bloom stay fresh through four days of 80 to 90 degree temperature. EXTRAVAGANZA caused much comment, the colors in the falls are indescribable and it was still in bloom June 21st. Only two rhizomes failed to bloom although they made good growth. We had so many visitors. Some came purposely, others, just passing, were attracted by the Iris garden. To those who asked, I recommended your rhizomes."

MICHIGAN

"I love all of your Iris and all of them bloom in spite of no rains and torrid TEXAS heat."

"Thanks for your wholesale list. The Iris DARK MOOD made quite a stir in our fields this spring and a great many of our customers said it will be on their order list. Your Iris did exceedingly well for us for the first year and since you are near us, we will give you more of our order this year than else-

"PINK TALCUM, my first order gift, made me very happy. One stalk of blooms the first year is all I hope for but PINK TALCUM had three, one of which I entered in our Spring Flower Show and won a red ribbon." ALABAMA

"I loved every one of the Irises. Although set out late (Oct.), out of the n, nine bloomed and they were positively gorgeous." NEW YORK ten, nine bloomed and they were positively gorgeous.

"Iris received from you last year were fine, grew well and nearly all bloomed this spring. All blooms were true to name and description.

PENNSYLVANIA

"The beautiful roots received in fine condition. They are such healthy specimens and are growing so well!" MARYLAND

"They are by far the largest plants any nursery has sent me. Your smallest plants are equal to the best of others I have bought. As I was absent from my home through the week, a neighbor kept the plants in her refrigerator five days. They are still in perfect healthy condition. Your quality plants are worth far more than a couple poor quality "extra" gifts." WISCONSIN

"I have ordered some of my best Daylilies from you and all have been true to name and color-which you can't say for all gardens

SOUTH CAROLINA



Our central location enables us to supply you with freshly dug plants which will find themselves "at home" in your garden and will not need an extra year for acclimatization before blooming. The circle is drawn on a 600-mile radius.

EDENWALD 1957 INTRODUCTIONS

In addition to our own originations, as we mentioned in last year's catalog, we are also introducing some new things by our good friend and now President of The American Hemerocallis Society, Wilmer Flory of Logansport, Indiana. Described below are two fine Daylilies of his breeding which have already received Junior Citations. We are proud to present them.

IRIS INTRODUCTIONS

- DEAR MOM (Buss '57). M.40". How many boys have turned their thoughts homeward in letters commencing with this simple and fond salutation—Dear Mom. Here is a large yet dainty white plicata with delicate lavender markings that seem to personify the gentle loveliness of its namesake. Every mother will delight in the symbolism and the quiet charm of this 6" x 6" flower, so feminine in its appeal and yet so dependable in its vigor and staunch 3-branched stalks. \$5.00
- ROSAFLARE (Buss '57). M.36". Quite the opposite of Dear Mom, Rosaflare is a bold masculine type of flower in coppery rose, very large, broad-petaled and horizontally flaring. A superior blend resulting from a cross of two seedlings whose parentage includes Copper Pink, Tobacco Road, Bryce Canyon and Casa Morena. Years of testing have confirmed our original estimate of the merit of this impressive copper-rose blend. \$10.00

Edenwald Introduction Policy: We think too many irises and daylilies are being introduced before they have been given sufficient time for proper evaluation. We know that it is sometimes difficult to hold back a good seedling. Nevertheless, it shall be Edenwald policy, whenever practicable, to hold contemplated introductions a year longer than usual. This extra testing period will also permit a lower introductory price.

DAYLILY INTRODUCTIONS

FLYING SAUCER (Flory '57). 6 to 7 inch flower with very wide petals which are extremely crinkled and ruffled. Light yellow to lemon-yellow with green throat. Holds up perfectly in hottest sun. Growth vigorous. Parentage: Cellini x High Noon. Junior Citation, 1956. July. 3½ ft. Evergreen. \$20.00

We present the following polls for what they are worth without endorsement.

100 FAVORITE IRIS

According to the Popularity Poll in 1956 of American Iris Society members.

me	embers.	
1	Truly Yours	35 Spanish Peaks
	Ola Kala	36 Chantilly
	Happy Birthday	36 Chantilly 37 Zantha
	Mary Randall	38 Thotmes III
	Palomino	39 Jane Phillips
	Argus Pheasant	40 Solid Gold
	Chivalry	41 Star Shine
	Elmohr	42 Cascade Splendor
	Blue Rhythm	43 Pink Formal
	New Snow	44 Top Flight
	Lady Mohr	45 Dreamcastle
12	Pierre Menard	46 Cloudcap
	Pinnacle	47 Extravaganza
	Blue Shimmer	48 Melody Lane
	Desert Song	49 Port Wine
	Sable Night	50 Blue Valley
	Minnie Colquitt	51 Mulberry Rose
	Snow Flurry	52 Ranger
	Blue Sapphire	53 Golden Russet
	Limelight	54 Tranquility
21	Amandine	55 Pink Cameo
22	Char Maize	56 Ballerina
2	Inca Chief	57 Temple Bells
24	First Violet Helen McGregor Sable Wabash	58 Bryce Canyon
25	Helen McGregor	59 Rocket
26	Sable	60 Swan Ballet
27	Wabash	61 Sunset Blaze
2.8	Great Lakes	62 Casa Morena
29	Solid Mahogany	63 Rehobeth
30	Cahokia	64 White Peacock
31	Violet Harmony	65 Amigo
	Cherie	66 Blumohr
	Frances Craig	67 Gold Sovereign
	Black Hills	68 Lady Ilse

69	Black Forest
70	Prairie Sunset
71	Raspberry Ribbon
72	
7.3	Cloth of Gold
74	Pretty Quadroon
75	Master Charles
76	Party Dress
77	
78	Mystic Melody
79	Caroline Jane
80	Vatican Purple
81	Russet Wings
82	Sierra Skies
83	Fire Cracker
24	
85	Cliffs of Dover
86	
87	
88	May Hall
89	
90	
91	
	Indiana Night
93	Ruffled Organdy
	Cathedral Bells
95	
96	
97	
98	
99	
00	Pretender

100 FAVORITE DAYLILIES

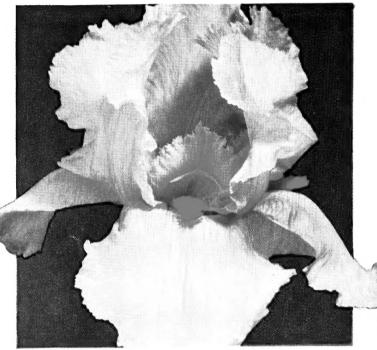
According to the Popularity Poll in 1956 of American Hemerocallis Society members

50	ciety members.		
	Evelyn Claar High Noon		Bess Ross
2	Prima Donna		Ringlets Crimson Glory
	Salmon Sheen		Fairy Wings
	Naranja		Nashville
6	Garnet Robe		Jewel Russell
	Painted Lady		Golden Triangle
8	Pink Damask		Howdy
	Pink Dream		Lady Bountiful
	Cibola		Mission Bells
	Colonial Dame		North Star
	Jack Frost		Pink Bowknot
	Pink Prelude		Shooting Star
	Ruffled Pinafore		Atlas
15	Potentate		Capri
16	Dauntless	50	Taruga
17	Show Girl		Ming
18	Georgia		Quincy
19	Revolute	53	Sideshow
20	Caballero	54	Raven
21	Brocade	55	Marguerite Fuller
22	Neyron Rose	56	Skylark
23	Colonel Joe	57	Lochinvar
	Picture	58	Ruth Lehman
	Summer Love	59	Sunset Sky
	Cosette	60	Kindly Light
	Mable Fuller		Marie Wood
	Midwest Star	62	Baggette
	Mrs. B. F. Bonner		The Doctor
	Cradle Song		Coral Mist
	Cathedral Towers		Gene Wild
	Midwest Majesty		Little Cherub
	Dorothea	67	
34	Athlone	68	Cellini

69 Easter Morn
70 Fond Caress
71 Windsor Tan
72 Canyon Purple
73 Golden Hours
74 Hesperus
75 Hyperion
76 Pink Charm
77 Gay Lark
78 Golden Moth
79 Griselle
80 Devon Cream
81 Crimson Pirate
82 Duchess of Windsor
83 Nantahala
84 Party Gown
85 Primula
86 Queen of Gonzales
87 Splendor
88 Marse Connell
89 Butterscotch
90 Maid Marian
91 Bailey Walker
92 Black Prince
93 Chloe
94 Royal Ruby
95 Adelaide Nieland
96 Carved Ivory
97 Citation
98 Spice
99 Sugar Cane
100 Amherst

Part of the state of the state

BLUE VALLEY



HAPPY BIRTHDAY
GOLDEN SUNSHINE



Main Season

Our catalog offerings of BEARDED IRIS are divided into three classifications: the MAIN-SEASON TALLS, the EARLY-BLOOMING INTERMEDIATES, and the EARLIEST-BLOOMING DWARFS.

The following list of carefully selected Tall Bearded Iris is representative of a hundred years of hybridizing effort. And the native species from which these modern hybrids descended were in high favor clear back into antiquity. Accompanying man's march from his earliest beginnings to present-day civilization, the iris has been used by him not only for the adornment of his surroundings but also in the production of powdered perfume for his lady, medicine for his ailments, heraldic emblems for his rulers and symbolic decoration for his grave.

What other perennial can match its range of color? Where else can be found a perennial that can flourish in almost every region of our country and at the same time compare in beauty, size and grace of form, freshness and fragrance of today's iris?

Here is a plant that the most inexperienced gardener can grow to perfection; a plant of stature and vigor that increases in size of clump and production of glamorous flowers year by year; a horticultural dream come true!

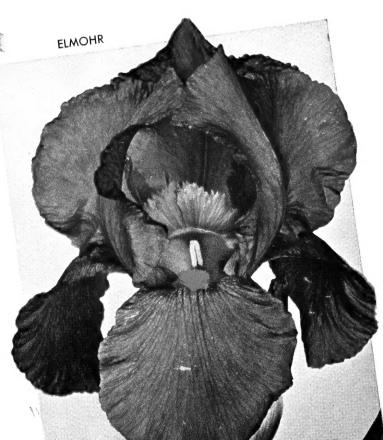
Our long list of varieties imposes restraint of description due to limitations of space in our catalog. This we regret because we have the feeling that we have not done justice to these lovely flowers in describing them so inadequately. But on the other hand, we have also tried to avoid confusing you by overstatement. We would rather you found everything finer than we claim.

PLEASE NOTE that if the iris you seek is not found in this alphabetical listing, you may find it among the varieties offered in our SPACE SAVER SALE on page 19.

SHIPPING SEASON for all bearded iris is July 1st to Dec. 1st.

EXPLANATION: Variety name is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials E, M, L, signifying early, midseason or late. Height is given in inches.

LIST OF TALL BEARDED IRIS



Tall Tris

ADMIRAL NIMITZ (Graves '48) M.40". Large, crisp, pure white with gold beard, domed standards, semi-flaring falls, fine substance.

ADMIRATION (K. Smith '46) ML.38". A very excellent smooth medium yellow, large, broad-petaled and well-substanced. \$1.00

AFAR (Lapham '48) EM.34". Orange-sherbet toned pink garden highlight, which is noticed from afar. Medium large and vigorous.

AL BORAK (DeForest '52) M.36". Large, horizontally flaring browntan or brown and copper-russet. Likely to be in much demand for breeding because of its size, form and the fact that this brown does not stem from Tobacco Road or Casa Morena. \$1.00

AMANDINE (G. Douglas '46) ML. 34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substanced withal. Pictured at right. \$1.00

AMBER GEM (Salbach '46) M.36". Golden brown standards, large broad falls of bright chestnut-brown. \$1.00

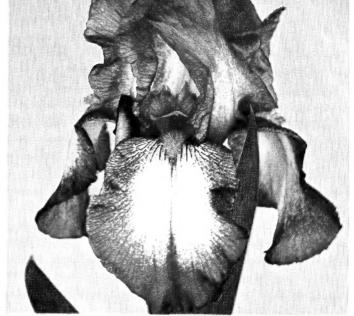
AMULETTE (Sass '53) EM.36". Beautiful orange-buff with a blue-violet blaze on each fall in artful contrast to the deep yellow center glow. \$2.00

APEX (Tompkins '47) M.36". Glowing Bordeaux-red self of good form and large size from Garden Glory crossed with Jasper Agate.

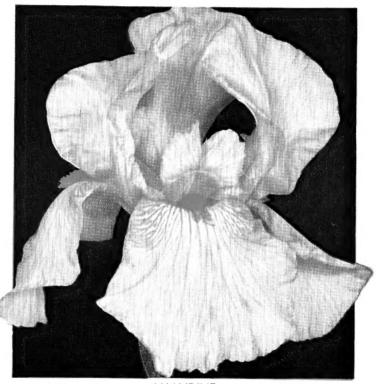
APRICOT GLORY (Muhlestein '51) ML.34". Smoothly finished light apricot or salmon with self-beard. Exciting parent portending true orange offspring. \$3.00

ARAB CHIEF (Whiting '44). L.36". Flashy, rich henna-tan in the color class of Bryce Canyon and Casa Morena. Large, tall and late.

ARABY ROSE (Whiting '52) ML.40". Ruffled golden tan, the falls flushed violet, large and lovely. \$1.50



RASPBERRY RIBBON



AMANDINE ARGUS PHEASANT





- ARGUS PHEASANT (DeForest '48) ML.36". Large, smooth, bright golden Argus brown, a shade near cocoa, with self-colored beard. Striking and unusual. Dykes Medal 1952. Pictured on page 7. \$1.50

- BALLET DANCER (Kleinsorge '49) M. 38". Buffy golden apricot with lively flaring form, large and broad petaled. \$1.00
- BENEDICTION (Buss '50) VL. 36". "A blessing at the close of service," this very late iris is the last to bloom here. Satin sleek and very luminous bluish wine self, a color not duplicated by any other, falling somewhere between Imperial purple and heliotrope. The brown-shouldered hafts and magnetic blue patch extending beyond the blue-tipped beard enhance this appealing color ensemble. Very stylish form with stiffly firm petals, the standards erect, conical, ruffled, the pointed falls admirably arched and flaring. Profuse bloom of average size, beautiful and distinct. Front cover. \$3.00
- BIG GAME (Fay '54) M.36". Deep violet self with strong stalk and long blooming season. \$12.50

- BLACK HILLS (Fay '51) M.36". Full-petaled, nicely proportioned, flaring blue-black with matching beard and no haft markings. \$4.00

KEYNOTE COLLECTION

How gratifying to be able to offer so much iris beauty at so low a cost! And what an opportunity for the buyer!

Select any 11 for \$6.00 or all 18 for \$9.50.

Afar Aztec Indian Blue Rhythm Cordovan Great Lakes Illinois Sunshine Lady Boscawen Lockwood Mulberry Rose Ola Kala Pink Cameo Red Majesty Sable Twilight Sky The Red Douglas Three Oaks Vatican Purple Vista Veronica

If you wish to add 50c to your remittance to help pay shipping costs, you may select, in addition, one of the following: Dark Mood, Casa Morena, Lady Mohr, Orelio or Pink Talcum.

- BLACK ORCHID (DeForest '50) M.34". Vigorous daughter of Sable, slightly darker and of excellent form with wide flaring falls.
- BLIZZARD (Knowlton '49) EM.38". Large, showy white beautifully ruffled and well-formed with bright yellow beard. Vigorous and floriferous. \$1.00

- BLUE SAPPHIRE (Schreiner '53) EM.40". Large, heavy-substanced and ruffled light silvery blue of marked distinction. Highly praised wherever seen.

- BLUMOHR (Marx '49) M.32". Exceptionally pretty lavender-blue Mohr hybrid without veining. Yellow beard. \$3.00

- BRITANNIA (Tompkins '49) ML.38". Large, dark red self of heavy substance. \$2.00
- BRONZE BROCADE (Nesmith '48) ML.38". Very attractive blend of copper-red and tobacco-brown bordered with darker brown band. The unusual beauty of the flowers richly reward the staking of the stakks we find necessary. \$0.75
- BRYCE CANYON (Kleinsorge '44) M.36". Distinct, warm shade of henna-copper. \$0.75
- BURGUNDY SPLASH (Craig '49) ML.36". Standards of muted burgundy and falls with an inch-wide border enclosing a creamy center. Attractive California plicata that has withstood our winters.

- CAIRO (Kleinsorge '52) M.36". Broad-petaled horizontally flaring light tan blend. \$2.50
- CAPELLA (Sass '50) M.38". Large smooth flowers of deepest yellow.
- CAPTAIN FROM CASTLE (DeForest '51) EM.38". Richly colored yellow plicata with brown stitching. \$2.00
- CARAVAN (Tompkins '49) M.36". Large, lustrous light mahogany, like polished oxblood leather. Semi-flaring with clean hafts and good substance. \$1.00
- CARNIVAL LIGHTS (Sass '53) ML.37". Plicata with a solid wash of rich violet over a cream ground except for the center lighting and beard of yellow. Larger and richer than Cuban Carnival. \$3.00
- CASA MORENA (DeForest '43) M.34". Extra large, glistening hennabrown self. Striking and unusual color. Pictured on page 10. \$1.00
- CENTURION (Wills '50) EM.38". Burnished brown self with big round flowers of firm substance. \$1.50
- CHALLENGE (Stevens '50) EM.34". Intensely vivid rose with size unusual for this rare color. \$2.00

- CHAR-MAIZE (Lyon '49) M.36". Well-named, this deep yellow is attractively shaded chartreuse. Large, ruffled and well substanced. \$2.50

- CINNAMON TOAST (Sass '53) M.36". Cream ground plicata with a solid broad border of sanded red-brown. Large and showy. \$9.00

- CLOTH OF GOLD (Whiting '45) M.36". Brilliant deep yellow self from Golden Hind X Golden Spike. Wide, full flowers with semi-flaring falls. \$0.75
- CLOUD CASTLE (Graves '44) M.37". Exquisite pale wistaria-blue, large, ruffled, broad and flaring, with an indefinable charm. \$0.75
- COLOR CARNIVAL (DeForest '49) M.36". Startling color, a "sea-shell"-pink with a bright splash of purple around the tangerine beard. \$2.50

- CONFETTI (Schreiner '49) EM.38". Fresh creamy white plicata profusely marked pink. Large, trimly formed and well-substanced

- CORONATION GOLD (H. F. Hall '52) M.38". Giant ruffled, heavy-substanced, glowing deep orange-yellow of semi-flaring form. Outstanding. \$3.50
- CRISPETTE (Schreiner '54) EM.34". Broadly proportioned deep orchid of ideal form and billowy ruffling. New and lovely. \$7.50
- CUSTARD (Craig '50) M.36". Pleasing plicata of soft creamy yellow sprinkled with cinnamon. A Californian which has withstood our winters.
- DARK CHOCOLATE (Murray '54) M.38". Large, wide-flaring chocolate-brown self highly praised.\$12.00
- DARK MELODY (Sass '51) ML.36" Large, solidly stippled and blended plicata of livid purple almost entirely screening the lemonyellow ground color. \$1.00

- DEEP BLACK (Cook '55) ML.36". Jet black velvety falls surmounted by glossy black-violet standards. Medium large of excellent widely flaring form, this is Paul Cook's "blackest" introduction. Outstanding. \$15.00



PEARL BLUE

- DOLLY VARDEN (D. Hall '50) M.36". Light pink with salmon overlay. A flamingo-pink of better than average form and substance.
- DREAMCASTLE (Cook '43) M.38". Orchid-pink self of great purity and charm, large and well-formed. Well-substanced and hardy. \$1.00
- EBONY ECHO (Tompkins '48) M.32". Broad-petaled, widely flaring blackish red of extra thick substance. \$2.00
- EDITH POPE (Buss '55) M.45". Superlative all-white of large preportions and perfect form, beautifully poised on tall, strong stems. A clean, pure white even to the beard with no bluish or yellow tint or venation, setting new standards of excellence for white iris. Winter-hardy and vigorous. \$9.00

ELMOHR (Loomis '42) M.36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Bykes Wedal 1945. Pictured on page 6. \$1.00

EL PASO (Kleinsorge '49) M.32". Glowing golden brown with luminous metallic sheen unusual for browns. Large and flaring.

ENVOY (DeForest '48) M.36". Dark, with near-black falls and bright rich standards flushed reddish purple. Orange beard, Smooth haft,

EXTRAVANGANZA (G. Douglas '44) VL.36". Cream-white standards. Luminous falls of copper-red and violet. The best amoena since Wabash and very different. Heavy-substanced and late. \$1.00

FABULOUS KATE (Muhlestein '50) M.36". Large medium yellow with nice form. Pink parentage.

FANTASY (Hall '47) M.30". Orchid-toned rose-pink with tangerine beard. Large, well-substanced semi-flaring flower of new appealing

FIRECRACKER (Hall '43) M.32". Brilliant plicata with heavy burgundy-red markings on yellow ground. \$1.00

FIRST VIOLET (DeForest '52) M.38". Large, ruffled manganese violet of outstanding quality and excellent vigor. A favorite with us. Dykes Medal 1956. Picture on page 12. \$10.00

FORT TICONDEROGA (K. Smith '48) ML.36". Standards, between burnt orange and burnt sienna; falls, velvety garnet. Brilliant color

FRANCES CRAIG (Craig '52) E.38". This huge silvery lavender Mohr hybrid is rated very highly on the West Coast and we are hoping that it will prove equally praiseworthy in the harsher climate of southern Indiana.

FRANCES KENT (DeForest '51) M. 38". Fascinating pastel with prominent standards of chartreuse-cream, flushed pink, and lighter tinted flaring falls embellished with pinkish tangerine beards. Large and delightfully ruffled, this iris has been enthusiastically acclaimed by all viewers. Pictured below.

FRONT PAGE (Kleinsorge '55) M.38". Intense rich gold ground color lightening to near white on the center of the falls. Exciting improvement over Prospector, larger and taller. \$10.00

FUCHSIA (Hall '51) M.32". Deep raspberry-pink with reddish beard. Rich and vivid.





SOLID MAHOGANY



LADY MOHR



FULL REWARD (Kleinsorge '55) M.38". Extra large, broad-petaled, deeply toned yellow seedling of Solid Gold. 'Nuff said? \$10.00	HARBOR BLUE (Schreiner '54) ML.38". Large, glossy, ruffled blue of medium shade, beautifully formed and vigorous
GARDEN GLORY (Whiting '43) ML.30". Pure, deep rich Bordeaux- red with dark beard. Smooth, even color throughout, with no haft markings	HEART'S DESIRE (J. Wills '50) M.38". Smooth rose-red of nice form and heavy substance. \$2.00
GARNET FLAME (DeForest '52) M.36". Large-flowered bi-tone of golden russet and bright garnet-brown. \$2.00	HEATH CREST (Whiting '50) ML.40". Pleasingly colored mallow-pink with tangerine beard. A vigorous "raspberry-blond" that makes a showy clump. \$1.00
GARNET GLOW (H. E. Sass '51) M.36". Unusual and intriguing color, smooth rosy red set with a jewel-like reddish tangerine beard. \$2.50	HELEN COLLINGWOOD (K. Smith '49) ML.40". Light lavender standards, brilliant violet-purple falls. An entirely different and
GAYLORD (G. Douglas '49) VL.40". White standards, deep violet- blue falls finely edged white. Orange beard. Large, ruffled, flaring.	truly brilliant neglecta. \$2.00
\$4.50 GAY ORCHID (Muhlestein '49) EM.36". Big flaring orchid self with tangerine beard. Beautiful with interesting breeding possibilities.	HELEN McGREGOR (Graves '46) ML.34". Pale blue Dykes Medal winner of 1949. Large, perfectly formed, daintily ruffled and flaring. When it escapes winter damage it is very fine. \$1.00
GIBSON GIRL (Gibson '48) M.36". Large, heavily banded and dotted plicata of rosy heliotrope on pale yellow ground. Re-blooms in the fall, when its attraction is emphasized\$1.00	HELEN McKENZIE (Graves '50) M.37". Claimant for the whitest iris with no touch of other color in its make-up. Perfectly formed, flaring and broad, smooth and well-branched
GOLDBEATER (Kleinsorge '44) M.36". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright, beautiful coloring. \$0.60	HERITAGE (Hall '49) EM.36". Flamingo-pink, deeper in tone than Cherie or Hit Parade, and much superior. Smooth, well-substanced, domed standards; semi-flaring falls; full petaled and lightly ruffled.
GOLDEN CROWN (Kleinsorge '54) M.36". Old gold standards, velvety maroon falls. Richly colored variegata \$10.00	#IS EXCELLENCY (K. Smith '48) M.34". Standards, pinkish tan and this color repeats in the broad even border of the velvety red-
GOLDEN EAGLE (Hall '42) EM.38". Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them under our growing conditions	brown falls. Of the Louvois type but larger and richer. \$1.50 HI-TIME (Hall '50) M.34". Lustrous golden apricot with tangerine beard. Silky, medium large and well formed. \$1.00
GOLDEN RULE (H. F. Hall '50) ML.38". Smooth deep yellow self with broad firmly domed standards and broadly rounded flaring falls. \$2.50	HIT PARADE (Hall '47) M.34". Medium toned flamingo-pink of good size, form and substance, with characteristic tangerine beard.
GOLDEN RUSSET (Hall '46) M.40". The unusual feature of this flower is its great size. The name is descriptive of its color \$1.00	\$0.75
GOLDEN SUNSHINE (Schreiner '52) M.38". This iris represents progress and refinement in the intermediate pure true yellow class bringing a combination of lovely form, generous size and excellent habits. Pictured on page 6	PEOPLE'S CHOICE COLLECTION There is no better value in the catalog. Every iris is a beauty! 10 fine iris, selected as outlined, for \$5.00. All 36 for \$18.00.
GOLDEN SYMPHONY (Horton '44) VL.38". Standards yellow; falls blue, edged yellow. Very late and superior blue and yellow blend.	3 of these: Plus 4 of these: Plus 3 of these: Amandine Arab Chief Display Apex Blue Shimmer Goldbeater
\$1.00 GOLD SOVEREIGN (Whiting '49) M.32". A color gem of medium size in the most deeply colored orange-yellow \$1.00	Blue Valley Burgundy Rose Grand Canyon Casa Morena Cloud Castle Gulf Stream Chantilly Custard Juliet
GRACELINE (Buss '56) M.42". Perfectly beautiful campanula-violet self with thick blue beard, broad-petaled and ruffled with widely flaring falls. There is "class" in every line of this extra large, extra tall, beautifully colored iris from its 3-inch petalage to its 8-inch wing spread. The actual color is not as deep as shown in the picture on page 3	Gibson Girl Hit Parade Lights On Golden Symphony Inspiration Minnie Colquitt Ormohr Mattie Gates Lake Shannon Orelio Prairie Sunset Pink Talcum Snow Carnival Ranger Tranquil Moon Lights On Minnie Colquitt Ormohr Rocket Shannopin Sylvia Murray Tiffanja
GRAND CANYON (Kleinsorge '42) M.36". Odd deep-colored blend of plum, copper and gold, entirely individual. Of bold size and slightly ruffled\$0.60	HONOR BRIGHT (DeForest '51) M.36". Large spreading deep
GREAT DAY (Tompkins '53) ML.32". Glossy carmine-mahogany with a blackish undertone, richly colored, flaring and trim with velvety highlights and clean hafts	yellow plicata flushed orange in the center and with white patch in the falls. Sharp! \$1.50 ILLINOIS (Hall '49) M.36". Creamy yellow of large size, fine texture.
GREAT LAKES (Cousins '38) M.42". Crisp and flaring light blue, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching. Dykes Medal 1942	purity of color and heavy substance. Vigorous and prolific
GREENGLOW (Muhlestein '49) EM.38". Very large, full-petaled greenish chartreuse-white. \$1.00	\$0.75 ILLUSTRIOUS (D. Hall '53) L.36". Large, rich deep blue with
GREEN IVORY (Muhlestein '53) ML.36". Very large, broad-petaled ivory with greenish cast	brownish haft, blooming late. \$2.00 INCA CHIEF (Mitsch '52) ML.34". Vibrant, lustrous golden bronze
GULF STREAM (Fay '46) M.37". Dark purple-blue self, beard and all. A smooth rich shade	of smooth, even tone. Large, ruffled and elegantly formed. The No. 1 brown to date. \$4.00
GYPSY CLASSIC (DeForest '50) M.38". Royal brown with bright henna overlay. Large, richly colored self except for deep gold styles and rich orange beard. Wide falls nearly horizontal	INSPIRATION (Stevens '37) M.38". Glistening mulberry-carmine of huge proportions and perfect form. \$0.75
HALOLIGHT (Schreiner '53) L.40". A lovely blend of golden buff and apricot, perfect in form and branching, and vigorous in growth.	JANE PHILLIPS (Graves '50) M.38". Exquisite blue, deeper than its parent Helen McGregor, with similar form and substance. Pictured on page 20
\$7.50 HAPPY BIRTHDAY (Hall '52) EM.36". Another in the procession	JOSEPH'S MANTLE (Craig '49) M.36". Fancy plicata of buff-

JOSEPH'S MANTLE (Craig '49) M.36". Fancy plicata of buffyellow, striated and bordered red-brown. A Californian of question

able hardiness in our open winters. \$1.00

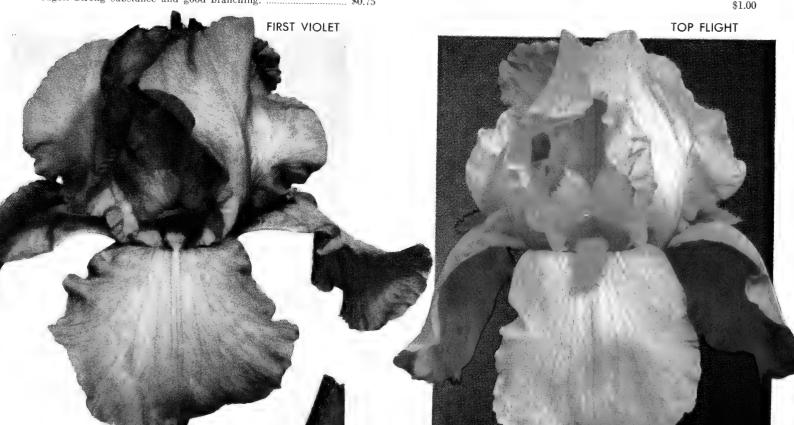


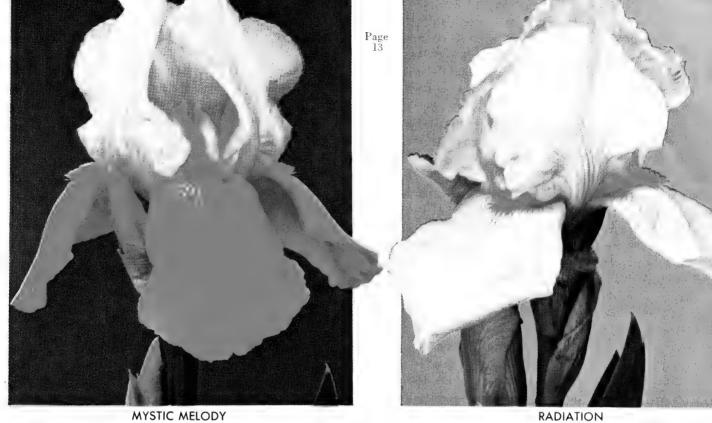


- JULIET (Kleinsorge '46) M.34". Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broadpetaled and flaring. \$0.60



- LADY DOZIER (Dozier '51) M.38". Violet-blue or cobalt. Full, heavy substance bloom, richly colored with charming form showing on-cocyclus influence. Ormohr X Brunhilde seedling which has received high praise. \$5.00
- LADY ILSE (K. Smith '51). ML.38". Very ruffled and artistically proportioned silvery powder-blue without venation. Yellow beard. Large and lovely. \$5.00
- LADY LOUISE (Graves '47) ML.44". Colonial buff standards, broad, ruffled and domed. Colonial buff fluted border on white falls. Firm substance, good branching and vigorous. Pictured above left. \$1.00
- LADY MOHR (Salbach '44) EM.36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell-white. Falls are pale greenish yellow with red-violet patch surrounding the beard. Pictured on page 10.





- LAKE SHANNON (DeForest '45) M.36". Fine medium blue in a graceful flower with wide fluted standards and falls and good sub-
- LATE SNOW (Douglas '53) L.40". A late flowering, sleekly tailored white with pale yellow beard.
- LAVANESQUE (Schreiner '53) EM.38". Smooth orchid-pink of great charm, large and ruffled and center-lighted with golden hafts and
- LEADING LADY (Lyell '49) M.32". Deep yellow standards; white falls. Exceptional brightness of color and crisply flaring form feature this strong-substanced, well-branched iris.
- LIGHTS ON (Lapham '46) M.33". Rich, uniformly glossy red, glowing like a live coal.

- LILAC LANE (Whiting '47) M.36". Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. A superior variety of unusual charm. ...
- LIMELIGHT (D. Hall '52) M.32". Crinkly edged pale greenish yellow with lighter area on falls.
- LINDORA (Sass '50) M.38". Standards, deep yellow. Falls, white with deep yellow border. Richly colored, large and heavily sub-
- LOCKWOOD (DeForest '47). Bright brown blend with attractive blue blaze on falls. Smooth and striking. \$0.75
- LOTHARIO (Schreiner '42) ML.38". An Amigo-like iris featured by large velvety blooms on tall stalk. A grand iris. Picture page 16. \$1.00



DELIGHTFUL DOZEN COLLECTION

They're cheaper by the dozen as you can see. Grand varieties too!

Select any 12 for \$8.00 or all 21 for \$14.00.

Admiration Amandine Black Forest Blue Valley Casa Morena Cascade Splendor Chivalry
Danube Wave
Dark Mood
Dreamcastle
Elmohr
Extravaganza

Lady Mohr Masked Ball Mattie Gates New Snow Orelio Pink Seedlin

Cascade Splendor Extravaganza Lady Louise

Pink Seedling Pink Talcum

- LOTTIE LEMBRICH (Lapham '51) M.37". Lilac color with bright tangerine beard. Fascinating color. Large, well-formed, heavy substanced and vigorous. \$3.00
- LYNN LANGFORD (Hall '46) M.36". Large, heavy-substanced deep orchid-pink which blends smoothly into a golden yellow center without veining. Fine. \$1.00
- MARQUITA (Cayeux '31) L.34". Thick, satiny, cream-white standards. Falls same, heavily veined watermelon-rose.\$0.60

- MATTIE GATES (Sass Bros. '46) M.38". Standards, lemon-chrome. Falls, white with a three-quarter inch border of lemon-chrome. Large and beautifully clear toned. \$1.00
- MAYTIME (Whiting '50) ML.36". Wide, firm standards of clear orchid-pink; broad falls of deeper rose-pink. Clean, fresh bi-tone.
- MELODY LANE (Hall '49) EM.36". Bright, glistening, golden apricot with brilliant tangerine beard, seedling of two flamingo-pink parents. Very large and well-formed. Pictured on page 16. \$1.50
- MIDCONTINENT (Whiting '52) M.40". Rich golden brown self, tall, vigorous and floriferous. \$1.50
- MISCHIEF (Reinhardt '55) ML.34". Sparklingly bright variegata of distinctive coloring, combining yellow standards with burnt-orange falls. Medium large. \$15.00

COLOR RANGE COLLECTION

What gorgeous colors we have assembled in this moderate-priced group!

Select 2 from each column, 6 in all for \$4.50. All 15 for \$11.00.

Blue Blazes Heritage Melody Lane Pacemaker Sunset Blaze

Apex Blizzard Burgundy Rose Rainbow Room Staten Island All 15 for \$11.
Aztec Indian
Captivation
Pink Cameo
Vatican Purple
Vista Veronica

Add 50c to help pay shipping costs and you may include one of the following: Admiration, Dark Mood, Lady Louise, Pink Talcum, Elmohr or Solid Mahogany.

- MYSTIC MELODY (Stevens '51) ML.38". Sister to Summit and although not as contrasty, may prove to be the better. Standards are cream and falls butter-yellow. A lovely iris. Pictured on page 13.
- NATIVE DANCER (Fay '54) M.38". Peach-pink with a tangerine beard, this Mary Randall seedling has a large, well-substanced bloom of fine form. \$12.00
- NEW SNOW (Fay '46) M.40". Pure white with bright yellow beard, large, perfectly formed and ruffled, durably substanced and hardy. A high quality iris. \$1.00
- OLYMPIAN (G. Douglas '48) M.42". Domed standards of buff, lightly blended with rose. Rosy brown falls, very broad and flaring. Large and weather resistant. \$1.00
- ORANGE CREAMO (Muhlestein '53) ML.38". Flaring apricot-orange self with good substance. \$7.50
- ORELIO (DeForest '47) M.38". Large brown-red, rich and bright, Good form and substance. Well branched. Pictured on page 16.
- ORMOHR (Kleinsorge '37) M.36". Huge, grey-lavender with violet veining, similar to its parent (Wm. Mohr), but darker, larger and taller.

GARDEN DIVIDENDS COLLECTION

Dividends in enjoyment and in the satisfaction of knowing that these varieties are among the best of Edenwald-quality stock.

3 iris, one from each column, \$5.00; 2 from each column, \$10.00.

Apricot Glory Benediction Broadripple Caressa Lottie Lembrich Maytime Port Wine Criterion

Accent
Color Sergeant
Hellen
Collingwood
Pretty Quadroon
Radiation
The Knockout
Mystic Melody
Trail Blazer

Cahokia Heritage Keene Valley Lindora Melody Lane Black Orchid Pinnacle Star Shine

- PAGAN PRINCESS (G. Douglas '48) M.38". Deep pink with tangerine beard. Close conic standards of Persian pink. Flaring falls of Persian rose. No haft venation. \$1.00

- PARTY DRESS (Muhlestein '51) ML.34". Broad-petaled, heavily ruffled pink of great charm and personality. \$2.00

- PEPPERMINT PINK (Buss '55) M.44". This tall, beautifully branched seedling of Pink Talcum is larger and pinker. One of the clearest and truest of pinks with a contrasting tangerine beard, excellent closed standards, semi-flaring form, and a hardy and vigorous plant.

- PIERRE MENARD (Faught '46) M.36". Very fine dark medium blue self effect, although a lighter patch surrounds the yellow beard. Broad-petaled and flaring. Highly praised. Pictured on page 13.
- PINK BOUNTIFUL (Cook '49) M.38". Pinkest of orchid-pinks, pure and glowing. Satiny-textured, heavy-substanced iris of perfect form, broad-petaled and large. \$1.00
- PINK CAMEO (Fay '46) EM.36". Of flamingo-pink derivation, a clean, fresh, translucent cameo-pink with tangerine-orange beard.

- PINK SEEDLINGS (Buss). In our plant breeding program, the choicest pinks are set apart as possible candidates for future introduction. Only a few are finally chosen, the rest should gladden the heart of many a gardener who makes the discovery that here is outstanding beauty at low cost. \$1.00
- PINK SENSATION (Hall '48) E.33". One of the first iris to make the famous Hall "flamingo" pinks a byword among iris fanciers. This one is remarkably true-toned, early and desirable. Pictured on page 21. \$1.50

UPPER CRUST COLLECTION

Iris aristocracy brought down a peg, in price, that is. If they want to impress us commoners it's OK with us if the show-offs are in our garden.

Choose 1 from each column for \$8.00 or 2 from each column for \$15.00.

Bright Hour Lady Dozier Palomino Peppermint Pink Queen's Taste Sunnyside Up Black Hills Gaylord Late Snow Purissamohr Solid Gold Truly Yours

Accent Burgundy Splash Copper Medallion Garnet Glow Heart's Desire Summit

PRETTY PINK COLLECTION

All new type pinks, sometimes termed flamingo or sea-shell-pink, with tangerine beards. A "must-have" for every iris garden.

Choose 2 from each column for \$7.75 or all 12 for \$15.00.

Frances Kent Happy Birthday Lottie Lembrich Vanity Fair Fantasy Heritage Paradise Pink Pink Formal Gay Orchid Heath Crest Pagan Princess Pink Talcum

For a shipping special, how would you like to add 75c and include one of these lovely blues for contrast: Blue Blazes, Cahokia or Keene Valley? Or perhaps the exciting Melody Lane.

- PURISSAMOHR (Weidner '52) ML.38". New white onco-hybrid described as a good grower, thoroughly hardy, large, heavily substanced, delightfully ruffled, having closely domed standards, very broad flaring falls with no haft markings, sturdy stalks, excellent branching. The beard is golden tan. \$4.00

- RAINBOW ROOM (J. Sass '46) M.34". Standards and bordering of the falls are rich, creamy, mellow yellow, which blends into lilac on the falls, punctuated by a blaze of metallic blue below the yellow beard. \$1.00
- RASPBERRY RIBBON (Schreiner '51) EM.34". A lovely plicata, rosier and brighter than Minnie Colquitt. Pictured on page 7. \$2.50
- REAL GOLD (Austin '52) E.24". Distinctive oncobred of Mohr derivation, the gold-buff color nearer to true gold than the deep yellows usually termed "golden." Gold-bronze beard, onco characteristics.
- RED MAJESTY (Douglas '46) L.42". Tall commanding rose-red with a glowing yellow heard. Large, heavy substanced and vigorous. \$0.75
- REHOBETH (DeForest '53) M.38". Palest sky-blue in a large, thick-petaled flower of outstanding charm. \$12.00
- RICH RAIMENT (Craig '49) M.34". California plicata of yellow ground color heavily stippled brown-red. Excellent flaring form and intriguing color pattern. \$1.50
- ROCKET (Whiting '45) M.36". A very brilliant orange-yellow, large, wide-petaled, classically formed and of very heavy substance. \$0.60
- ROSA BARONE (Lapham '51) M.37". This tangerine-bearded pink has a charm all its own, chiefly because of its soft pink over cream coloring, delicate yet non-fading. Good size, form and substance.
- ROSABELLA (Kleinsorge '51) EM.40". Deep rose-red self with hafts flushed copper. Broad flaring falls. Good grower and distinctive color. \$1.00

EDENWALD SPECIAL COLLECTION

Naturally, we would like iris fanciers to become more familiar with Edenwald introductions, so we offer several combinations.

All 4 in this column—\$8.50

Accent Benediction Broadripple Caressa All 3 in this column—\$13.00 Pearl Blue The 2 in this column—\$12.00 Edith Pope Ultra Violet

Peppermint Pink

Or 1 from each column, \$13.50.

Sunnyside Up



MARY RANDALL



LOTHARIO



ROSE GARLAND (Wills '54) M.40". Husky plant producing large flowers of a new shade of rose (rose-opal) with beard and epaulets of coppery gold. Roundly domed standards and broad flaring falls.

ROYAL RAIMENT (Flory '55) M.34". Here's a blue-purple beauty of large size and rich coloring, resulting from a cross of Danube Wave X Chivalry, whose luxuriant, profuse and prolonged blooming is bound to establish it in the long-time favorite class. Strong, well-branched stalks that never go down in the heaviest rains. Vigorous and hardy. \$5.00

RUFFLED GEM (Muhlestein '51) M.36". A ruffled tan blend of great attraction. \$1.50

RUSSET WINGS (J. Wills '46) M.38". Smoothly blended gold, copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanced, vigorous, hardy and well-branched. Pictured on page 20.

SABLE (Cook '38) M.38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. Pictured on page 17. \$0.75

SABLE NIGHT (Cook '52) M.36". Wonderfully brilliant "black" of red-purple cast which evokes astonishment and admiration. Dykes Medal 1955. Pictured page 20. \$12.00

SAMITE (Whiting '52) ML.38". Large, ruffled, heavily substanced white of flaring form, a touch of yellow at the throat. Much admired.

SARAH LEE SHIELDS (Graves '51) M.40". Described as a superior white of great charm and refinement. Improvement on its parent Lady Boscawen. \$1.50

SAVAGE (Craig '49) M.34". A strikingly different shade of red, bronze-red suffused with magenta. Brilliant broadly flaring Californian. \$2.50



SEA GULL (Ilse Smith '48) M.40". Large, ruffled flaring white of great vigor, remarkable branching and apparent rugged hardiness.

An impressive white. \$0.75

SHANNOPIN (Pillow '40) M.40". Ruffled creamy white standards. Rosy pink falls, with yellow hafts. Beautiful and unusual. \$0.60

SKY ABOVE (Cook '52) M.36". Fine light blue, flaring and moderately ruffled, paler near the white beard. Deeper in tone and bluer than Distance. \$3.00

SOFT ANSWER (Wills '53) M.39". Creamy white standards and bright yellow falls. Sister to Silver Flame with more flaring form and warmer color note. \$5.00

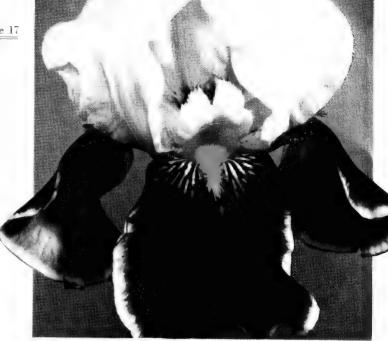
SOLID MAHOGANY (J. Sass '44) M.36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanced and well-branched. This is an outstanding deep red. Pictured on page 10.

SONG OF SONGS (Crosby '50) M.38". Light yellow standards and the same color edges the clean white falls. Both are rimmed with "Chantilly" lacing. \$1.00

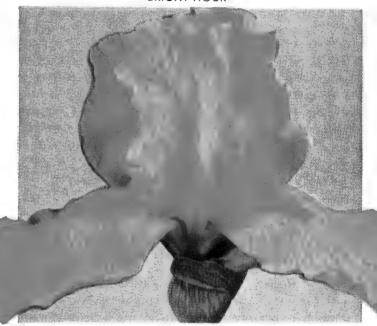
SOUTH PACIFIC (K. Smith '54) ML.40". Very nice medium-toned blue of good size, form and color. 6" durable flowers of strong substance. \$15.00

SPANISH FANDANGO (Kleinsorge '51) M.40". Coppery yellow standards; chestnut-red falls, flaring and ruffled. \$2.00

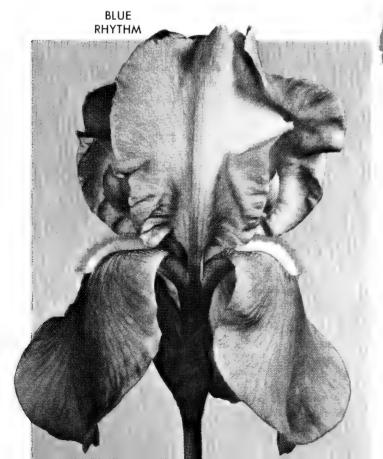
SPANISH PEAKS (Loomis '47) M.38". Large, broad-petaled, heavily substanced all white. White throat, white beard, white styles—nothing but white. Beautiful but temperamental. \$1.00



BRIGHT HOUR



OLA KALA SABLE





IRIS BONUS COLLECTION

Here you can see with your own eyes and no figuring the liberal premiums we offer in this collection. With every 6 varieties you buy from columns 1 and 2, you may select 3 for free from column 3.

Select 6 from columns 1 and 2 for \$6.00 Get 3 for free from column 3

G C	t o for free from com	min 9
Column 1	Column 2	Column 3
Admiration	Extravaganza	Arab Chief
Amandine	Firecracker	Afar
Apex	Gibson Girl	Aztec Indian
Black Forest	Golden Russet	Blue Shimmer
Blue Valley	Golden Symphony	Custard
Burgundy Rose	√Helen McGregor	Great Lakes
Casa Morena	Lady Louise	Hit Parade
Cascade Splendor	Lady Mohr	Illinois Sunshine
Blizzard	Masked Ball	Inspiration
Chantilly	Mattie Gates	King's Jester
Chivalry	~New Snow	Lockwood
Danube Wave	Orelio	Mulberry Rose
Dark Mood	Pink Seedling	√Prairie Sunset
Desert Song	∨Pink Talcum	Red Majesty
Dreamcastle	√Range r	Sable
Elmohr	Solid Mahogany	∨Twilight Sky

- SPELLBOUND (Linse '51) M.38". Gleaming copper with a red overlay, this ruffled, horizontally flaring seedling of Tobacco Road and Prairie Sunset, combines the attractiveness of both parents. \$3.50
- SPOTLIGHT (Schreiner '52) ML.38". Deep yellow self except for the brief white pencil line extension of the golden beard. Large and well formed with jauntily waved petals. A fine new golden yellow. \$3.00
- SPRING SONNET (DeForest '53) M.38". Large broad-petaled yellow amoena having white standards and cream-yellow falls with a freshly washed look. \$6.00
- STATEN ISLAND (K. Smith '47) L.38". Bright gold standards. This color also edges the broad, jauntily flared, velvety red falls. Medium large and beautifully formed. \$1.00
- STRAIGHT AHEAD (Flory '56) ML.32". Big broad brown, ruffled and widely flaring. Huge flower of frosty-edged rich golden tobaccotan. \$15.00
- SUMMIT (Stevens '51) M.40". This is the most contrasty of the yellow amoenas. Moderate sized blooms with snow-white standards and deep golden yellow falls. This with Mystic Melody and Pinnacle are exciting new bicolors. \$2.00
- SUNNYSIDE UP (Buss '55) M.36". Clean as a whistle deep yellow of large and flaring form, this is a golden yellow aristocrat unsullied by a single line of venation, the coloring rich and uniform, including the beard. The stalk is sturdy and well branched capable of always supporting the blooms sunnyside up without staking. \$6.00
- SUNSET BLAZE (Kleinsorge '48) EM.42". Huge, golden flame-salmon blend, haft and beard bright golden yellow. Very impressive.
- SYLVIA MURRAY (Norton '44) M.38". A light blue which has received much praise. Result of Great Lakes crossed with Shining Waters. \$0.60
- TALLY-HO (Hall '49) EM.32". Standards and lower half of falls are pink, upper half fuchsia-purple. Remarkable parent of flamingo pinks, among which are Heritage, Pink Sensation, Fuchsia and others.
- TECHNICOLOR (Whiting '50) M.34". Ruby-brown-red self of smooth clean quality, hardy and prolific. \$2.00



ONE OF EDENWALD

SPACE SA

Because we are continually adding new and superior varieties to our already long list of irises, such additions introduce problems of space both in our propagating fields and in our catalog. It is inevitable that the older or less publicized varieties must gradually give way to newer, faster-selling ones.

In this Space Saver Sale, by the use of smaller type and the thumbnail descriptions, we can condense the space for listing this group of

These are regularly priced at 60c and 75c which we are closing out at Collection prices of 8 for \$4.00. No extras or premiums

AMIGO. Light lavender S.; deep violet F. CHINA MAID. Pink-lilac and bronze-gold. CITY OF LINCOLN. Yellow S.; red F. COPPER RIVER. Glistening coppery tan. DISTANCE. Silvery light blue. GOLDEN FLEECE. Lemon S.; creamy F. GOOD NEWS. Ruffled mustard-gold. HARRIET THOREAU. Clear pink-orchid. INDIANA NIGHT. Large deep purple. LOUVOIS. Light chocolate S.; maroon F. MASTER CHARLES. Glossy mulberry. Fine form. MATTERHORN. Immaculate white. MELANIE. Lovely orchid-pink blend. MING YELLOW. Excellent large medium yellow. PALE PRIMROSE. Late pale yellow. Fine form. PATRICE. Creamy petals flushed lavender. POLONADE. Yellow S.; white F. RED GLEAM. Glowing brown-red.



GARDENS IRIS FIELDS

/ER SALE

varieties. As a result, we can offer them at even more attractive prices than is possible in regular listings. This affords a rare opportunity, not only to beginners, but to all who wish to add interest and variety to their iris planting at small cost. The plant quality is of our usual high standard.

 $\ensuremath{\mathbf{NOTE.}\text{--}}\ensuremath{\mathsf{Standards}}$ and Falls are abbreviated as S. and F., and Plic. means Plicata.

but standard Edenwald quality plants. All 35 for \$17.00. Please name second choices or give us permission to substitute!

RED TORCH. Bronze S.; rich red F. RED VALOR. Sleek garnet-red; brown beard. RELENTLESS. Lovely deep red. Medium size. RODEO. Bright gold and white, marked brown. SAN ANTONE. Big deep tan. SHARKSKIN. Large velvety white. SNOW FLURRY. Famous ruffled blue-white. SPINDRIFT. Sea-shell-pink; tangerine beard. SUEZ. Mohr hybrid. White netting on violet. TEA ROSE. Deep pink and copper. THE ADMIRAL. Lustrous medium blue. THE CAPITOL. Large white with gold hafts. THEODOLINDA. Satiny white with blue stitching. THREE CHEERS. Pale violet S.; dark violet F. TOURNAMENT. Large late purple-rose. VICE REGAL. Bronzy red-purple. VIOLET SYMPHONY. Large lilac-mauve.

IRIS OF THE YEAR COLLECTIONS

The Association of Iris Growers of America makes an annual selection of five iris which have been thoroughly tested in all regions over a period of years during which time they have been proven exceptionally reliable as well as outstanding in other respects. During the years necessary to thoroughly test these varieties, the increase in stock has served to moderate prices very much below their initial cost so that these outstanding varieties are now available at popular prices. They receive the high commendation of the Association

1957 Selections:
All 5 for \$5.00
Argus Pheasant
Pierre Menard
Pink Sensation
Pinnacle
Melody Lane

1956 Selections:
All 5 for \$3.50
Cascade
Splendor
Desert Song
Dreamcastle
Extravaganza

56 Selections:
1 5 for \$3.50
Cascade
Splendor
Desert Song
Dreamcastle
Extravaganza
Solid Mahogany

1955 Selections:
11955 Selections:
All 5 for \$3.00
Blue Rhythm
Elmohr
New Snow
Ola Kala
Pink Cameo

- THE KNOCKOUT (Muhlestein '51) M.35". Rich yellow standards, the falls lighter except for the brushing of deep yellow on the haft. Large and impressive. \$2.00
- THE RED DOUGLAS (J. Sass '37) ML.38". Huge, smooth, rosy wine-red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes Medal in 1941. \$0.75

- TOP FLIGHT (Hall '53) M.34". Deep apricot self, closely approaching orange, accentuated by a thick fiery orange beard. One of the most distinctive colors in iris. Large, flaring form. Pictured on page 12.
- TRAIL BLAZER (Milliken '51) M.36". Fiery red-mulberry-purple with a spreading of blue centering the falls and deep ruby flanking the brown beard. Notable Californian. \$2.00
- TRANQUILITY (Fay '50) M.38". Large milk-white tailored flower with clean haft and white beard. Flaring falls, domed standards.
- TRANQUIL MOON (P. Cook '48) ML.40". Standards, light pure yellow, which also carries into the hafts and narrow margining of the crisp horizontal silvery white falls. Sparklingly fresh and heavy substanced. \$0.75
- TRULY YOURS (Fay '49) L.38". Outstandingly beautiful, the ruffled, lace-edged standards and falls pale out to near white at the extremities from the bright yellow throat. The thickly substanced falls have yellow reverse. Reluctant grower here. Dykes Medal, 1953. Pictured on page 21. \$4.00



TWILIGHT SKY (Fay '48) M.35". Pink-bud pink with red beard. Exceptionally well formed, with clean hafts, good substance and stalk. Hardy and vigorous. \$0.75

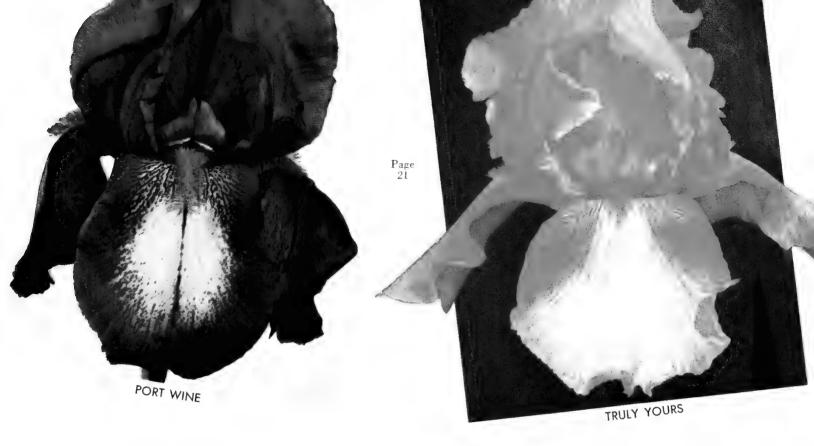
ULTRA VIOLET (Buss '55) EM.36". Serenely beautiful, deep violet self of large proportions and perfect form of domed standards and flaring falls. The beard is violet, too, and there is no thinning out of the color at the center of the flower. Instead, there is a smooth touch of brown on the hafts that adds to its charm. Broad-petaled and perfectly supported on sturdy, well-branched stalks, this is a "quality" iris. \$10.00

UTAH FIESTA (Muhlestein '48) EM.30". Rich orange blend with falls shaded lavender. Makes a showy clump. \$1.00

VATICAN PURPLE (Whiting '43) ML.36". Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls. \$0.75

VELVET DUSK (Schreiner '48) ML.36". A richly dark descendant of Sable, this iris has broad, thick, velvety dark purple falls surmounted by dark blue-brown beards. The closely held standards are rich purple a few shades lighter. \$1.00





ZANTHA (Fay '47) EM.37". Very large deep yellow which blooms early. A clean yellow self with deep yellow beard and no haft markings, nicely tailored and flaring. \$1.00



Early Blooming Intermediate Iris



If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall-bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, although the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and although tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.

ABELARD (H. Sass '34). Salmony rose standards. Copper-red falls. \$0.50 AUTUMN ELF (Brown '35). Cream standards and flaring falls of lilac. Dainty. \$0.50 AUTUMN HAZE (H. Sass '34). Large, tall soft lavender. One of the most reliable fall bloomers AUTUMN QUEEN (H. Sass '36). Fine white everbloomer. Has a record of blooming every month from April to November. Sometimes listed as a dwarf. AUTUMN SUNSET (Lapham '39). Blended pinkorchid and copper. Repeats. \$0.50 AUTUMN TWILIGHT (Brown '48). Creamy standards, lavender falls. Beautiful and dependable repeater. \$2.00 BLACK HAWK (Schreiner '41). Rich velvety black-purple with plush-like falls, \$0.50 BOUNTIFUL BLUE (Hill-Son '42). Profuse bloomer, spring and fall. Medium blue. \$0.50 DORCAS HUTCHESON (McDade '33). Pansy-

violet self. Fall bloomer. \$0.50

ELEANOR ROOSEVELT (H. Sass-McDade '33).

True purple of great intensity. Reliable fall bloomer. Also grown under the name of Black Magic. \$0.50

ENCORE (Hill '48). One of the finest fall-blooming iris we grow, rich medium blue bi-tone, large and tall. \$2.50

FAIRY FLAX (Cook '51). New low intermediate in light blue. Very blue in tone. \$1.00

GIBSON GIRL (Gibson '48). M.36". Large, heavily banded and dotted plicata of rosy heliotrope on light yellow ground. Reblooms in the fall, when its attraction is emphasized. A tall, not intermediate variety, included here because of its fall blooming tendencies. \$1.00

GOLDEN BOW (H. Sass '35). Long large flowers of rich chrome-yellow. \$0.50

GREEN SPOT (Cook '51). New low intermediate in clean white with half inch patch of bright medium green on the horizontal falls. \$1.25

HARVEST BLUE (Brown '50). VL.20". Mrs.

Nesmith terms this the best fall-blooming iris she
has seen. A bi-tone with lavender-blue standards
and deeper falls that flare. \$1.00

MARINE WAVE (Schreiner '41). Solid, uniform medium blue with blue beard. \$0.50

OCTOBER BLAZE (McDade '35). Large purplered, a tall, not intermediate variety, included here because of its fall blooming tendencies.

PANSY PURPLE (Hill). A very pleasing tone of light purple, which repeats in the fall. \$0.50

SANGREAL (J. Sass '35). Chrome and citronyellow fall bloomer. \$0.50

SPRING GLOW (Schreiner '42). Finely formed

rich maroon-brown. \$0.50 SOUTHLAND (H. Sass '34). Dependable deep

yellow fall repeater. \$0.50 SUSA (H. Sass '34). Intense rich red-purple with

falls. One of the more dependable fall bloomers.

INTERMEDIATE IRIS COLLECTION

Your selection of nine 50-cent varieties \$3.50

All 28 above, \$15.00 (\$20.25 value)

Autumn Flowering Iris

Some bearded irises have a tendency to bloom in the fall as well as in the spring. These fall bloomers are doubly welcome because of their rarity even when they are not of technical perfection. It should be realized that the rapid growth necessary for repeat bloom requires that seasons are favorable in length and rainfall and that the plants are uncrowded.

Listed on these two pages are the following irises which often repeat in the fall:

Autumn Elf
Autumn Haze
Autumn Queen
Autumn Sunset
Autumn Twilight
Bountiful Blue
Dorcas Hutcheson
Eleanor Roosevelt
Encore
Gibson Girl

Harvest Blue October Blaze Pansy Purple Sangreal Southland Ultra White Autumn King Jean Siret Lieut. de Chavagnac

If you would like to obtain the above group of Fall Bloomers, you may have the COLLECTION OF 19 for \$10.00.

Earliest Blooming Dwarf Iris

These low-growing and very early sorts are especially useful for the rock garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

Dwarfs are, naturally, small plants and although they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly.
ALINDA (Cook '46). Rich red-purple. 6" \$0.75
ATROVIOLACEA. (Todaro 1857). Deep red-violet. First to bloom. \$0.50
AZUREA (Collected). A light blue pumila hybrid of great charm. \$0.50
BALROUDOUR (J. Sass '33). Olive-buff and pale violet aril hybrid. Quaint, 10". \$0.75
BLONDIE (Horton '45). Clean bright yellow. 10"
BRIDE (Caparne '01). Creamy white, free bloomer. 6" \$0.50
BUTTERFLY (Kelway). Dependable pale yellow. Falls flecked pale purple. 8"
BUZZER (Burchfield '27). Light blue with pink flush. 6" \$0.50
DIXMUDE (Millet '16). Standards blue; falls red-purple. 8" \$0.50
DR. MANN (Fryer '24). Soft gray-violet standards; smoky purple falls. 6". \$0.50
ENDYMION (Burchfield '25). Light red-purple. Nicely formed. 8".
GOLD KEY (Horton '47). Rich clean yellow, 9"
GOLD SPRITE (Horton '46). Bright golden yellow. 8" \$0.50
HARBOR LIGHTS (Burchfield '27). Finely formed light yellow, 8".
INCHALONG (Cook '54). Small luminous lemon-yellow, 4" \$1.50
INK SPOT (Marx '51). Rich blue-black, 6" \$0.75
J. A. SLOTE (Slote). Light greenish yellow. 8" \$0.50

JEAN SIRET (Andre '26). Yellow with falls flecked violet. Reliable

KEEPSAKE (Cook '36). Bright, clean yellow. Tiny flowers on slender graceful stems 12" tall. \$0.50
LIEUT. DE CHAVAGNAC (Andre '26). Violet fall-bloomer. 10".
\$0.50 LITTLE JEWEL (J. Sass '39). Brown-tan blend. 6"
MAROCAIN (Millet '14). Rich black-purple. 6"
MIST O' PINK (Hill-Son). Grayish rose-pink with crisp horizontal falls. 8". \$1.00
ORANGE QUEEN (Barr '10). Fragrant deep yellow self. 9" \$0.75
PATH OF GOLD (Hodson '43). Extra fine clear deep yellow. 10". Dwarf Iris Society Medal 1955
PRINCESS LOUISE (Perry '03). Beautiful blue bi-tone. 9" \$0.50
PROMISE (Cook '52). Arenaria hybrid of distinctly pinkish color. enlivened by a bright yellow beard. 8". \$1.50
ROSE MIST (H. Sass '31). Soft rosy mauve, 10"
SCHNEEKUPPE (G. & K. 10"). Snow-white with greenish flush. White beard. 10". \$0.50
SOUND MONEY (J. Sass '34). Rich yellow. 10". Caparne Award, 1950. \$0.50
STATELLAE (Collected-Todaro 1856). Ivory-white, veined olive. 10".
TAMPA (Cook '36). Floriferous red-claret in tiny long-stemmed flower like Keepsake. 12"
TINY TONY (Hill). You guessed it. A more typically dwarf Tony. 9"
TONY (H. Sass '31). Aristocratic rich red-purple. 9"\$0.50
VIOLET GEM (Cook '46). Tiny flowers of dark blue-violet. Blue beard. 6". \$0.75
YLO (Sturtevant '26). Lemon-yellow with nice form. 6" \$0.50

DWARF IRIS COLLECTION

Your selection of nine 50-cent varieties, \$3.50. All 36 varieties, a \$22.25 value, for \$16.50.

Spuria Iris

These are the beardless iris which although much larger and taller, resemble in form the Dutch bulbous iris, which are used so much for greenhouse forcing. Their season of bloom follows that of the tall-bearded and Siberian. They can be left for years in the same spot, where they will form a very showy and impressive clump.

PLEASE NOTE: Spuria iris will be shipped only after mid-August and the minimum acceptable order is \$3.50 unless order includes other plants to be shipped at the same time.

AZURE DAWN (Nies). 4 ft. Smooth bluelavender self except for the pale yellow signal patch. The smooth uniform coloring is very appealing. \$1.00

fall bloomer, 12"

CANARY ISLAND (Walker '48). 31/2 ft. White standards; yellow falls edged white.

DUTCH DEFIANCE (Nies '49). 3 ft. Large, bold blue with yellow signal patch.

MT. WILSON (Milliken). 3 ft. Excellent blue which is beautiful planted in front of Sunny Day. \$0.75

OCHROLEUCA (Unknown). 41/2 ft. Very attractive tall white with yellow area on the falls. We acquired this stock under the name of Shelford Giant which it resembles. \$0.75

RUSSET FLAME (Nies '44). 31/2 ft. The deep yellow undercolor is heavily bordered dark brown on the falls and washed to brownish yellow on the standards. Vigor-\$1.00

SHELFORD GIANT (Foster '13). 41/2 ft. Creamy white with a rich yellow area on each fall. Huge flowers of thicker substance and more flaring form than Ochroleuca, which is often sold under this name. The true stock is hard to find.

SUNNY DAY (H. Sass '31). 41/2 ft. Gleaming yellow. Finest we've seen. \$1.00 WADI-ZEM-ZEM (Milliken '43). 4 ft. Extremely large creamy yellow. \$2.00

The following is a hardy hybrid Louisiana iris that does well nearly everywhere and is fine for garden display or for cutting. Shipped with other beardless types or with daylilies.

DOROTHEA K. WILLIAMSON (Wmsn. '18). 30". Large velvety vivid purple. \$0.75



SPURIA IRIS

Siberian Iris

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wiry flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded varieties. The range of colors is limited to various shades of blue and purple, white, and bluish red.

They should be planted in early fall in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather, small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after mid-August and the minimum acceptable order is \$3.50 unless order is accompanied by other plants to be shipped at the same time.

CAESAR'S BROTHER (Morgan '32). 32". Tall, dark and handsome. Black pansy-purple. Morgan award, 1953. \$0.75

GATINEAU (Preston '32). 36". Clear medium blue, large and outstanding. \$0.75

MAY MORNING (Wayman '38). Very dark blue, unusual because the large standards are as velvety as the falls. Distinct and handsome. \$0.75

MORNING MAGIC (Cleveland '31). 36". Superior pinkish pale lavender. \$1.00



MRS. PERRY (Perry '24). 36" Beautiful soft mauve or lavender. Unusual. \$1.00

PSEUDACORUS (species). 36". Large yellow-flowered beardless adapted to pools. Not a Siberian but if grown in pool will bloom at the same time in pleasing contrast. Will grow in garden also, blooming somewhat later. \$0.60

RIMOUSKI (Preston '37). 30". White standards flushed yellow at the base. The white falls have a yellow halo and yellow midline. The only Siberian showing yellow. \$1.50

SNOWCREST (Gage '32), 36". Sparkling snow-white. \$0.75

SUNNYBROOK (Cleveland '20). 34". Delightful shade of soft Alice-blue in a vigorous plant. \$0.75

TOWANDA REDFLARE (Scheffy '48). 38". The newest "red," between Helen Astor and Eric the Red in tone. (Technically, amaranth). Large and flaring with wide segments. \$1.00

TROPIC NIGHT (Morgan '37). Very rich deep blue-purple, large and handsome. Morgan Award, '54. \$1.50



TROPIC NIGHT

SIBERIAN IRIS COLLECTION

Collection D-\$4.00

Caesar's Brother Pseudacorus

Tycoon

Mrs. Perry Snowcrest Sunnybrook

Towanda Redflare

Collection E

1 each of 8 varieties selected as outlined, \$6.50.

2 of these: Eric the Red Rimouski Royal Herald Tunkhannock Tropic Night

Plus 2 of these Morning Magic Mountain Lake . Mrs. Perry Towanda

Redflare

Caesar's
Brother
Gatineau
May Morning
Pseudacorus
Snowcrest
Sunnybrook
White
Empress
Zest

Plus 4 of these:

These beardless iris are the most spectacular of all. While they do not have the wide range of color enjoyed by the tall bearded types, their exotic beauty, their tremendous size, accompanied by grace and charm of form plus commanding stature, never fail to elicit exclamations of awe and delight from those who see them for the first time. While they are not difficult to grow, they are, however, more demanding than bearded iris or daylilies. They are adapted to most of the United States, in moist areas in the South and with some winter protection in the North. Japanese irises will not tolerate lime and their leaves will turn yellow in its presence. They require good soil rich in organic matter such as manure or leaf mold, plus plenty of water during the pre-bloom season. Their blooming time is most opportune, following that of the Bearded, Siberian, Spuria and Lousiana varieties. Beardless iris are not for impatient gardeners and usually require more time to become established before blooming than the bearded types. Although the plants we furnish are of typically Edenwald quality, which means equal to or better than any that can be obtained elsewhere, we cannot assume responsibility for their cultural success. CATHERINE PARRY. 36". Large medium blue double, ruffled ELEANOR PARRY. Claret-purple with bluish tints. Large flat FASCINATION. Magnificent double soft blue, flushed pink and veined white. FLAMINGO. 40". Lovely rose double. \$1.00 GOLD BOUND. Fine pure white double with golden center. HADONNA. Striking violet-blue with gold center. Veined light blue. Heavily doubled.\$1.00 KATHERINE HAVEMEYER. Lovely lavender-blue intensifying to blue center with lighter veining and white style arms tipped lavender. Double. \$1.00 KOKI-NO-IRO, 36". Large rich deep velvety purple double with yellow spears. \$1.00 LA FAVORITE. 36". White ground, finely veined soft violet-blue. Semi-flaring, double. \$1.00 LUCIE MARSHALL. 38". Fine large violet double with white area around yellow spear from which white veins radiate. \$1.00 MAHOGANY. 36". Late velvety purple-red ruffled double. \$1.50 MT. HOOD. Fine dark blue double with orange signal patch. NISHIKI-YAMA (Brocade Mountain). Large vinous mauve double, flushed and veined white. A rare iris. PURPLE and GOLD. Rich violet-purple double with bright golden center. RED EMPEROR. 38". Large deep red-purple. Early. \$1.00 ROSE ANNA. 36". Unique color pattern of rosy lavender sharply veined deep red-purple. Double. \$1.00 VIOLET HARRINGTON. Large deep blue-purple double, veined white with white styles and yellow spears. \$1.00

JAPANESE IRIS COLLECTION

Select any 5 for \$4.00. Any 8 for \$6.00.

Flamingo Fascination Katherine Havemeyer Gold Bound La Favorite Lucie Marshall Hadonna

Nishiki-Yama Mahogany

ROSE ANNA PLEASE NOTE: We will ship Japanese iris only in late summer and fall, beginning in August. Minimum order \$3.50 please, or they may be shipped along with other plants at that time. GOLD BOUND

DAYLILIES

The hemerocallis, commonly called daylily, is undergoing a period of development that is sure to result in top ranking for this flower as the most popular summer-blooming perennial. We have often termed it the fated flower of the future.

Adaptable to the climate of Maine or California, Canada or Florida, to soil of sand or clay, acid or alkaline, little affected by insects or disease, tolerant of wetness or drought, sun or shade, holding its own against the encroachment of grass or weeds, growing stronger and more beautiful through the years, no other perennial can even approach the cheerful dependability of this remarkable plant.

Waxen, lily-like and mildly fragrant, the flowers range from two to eight inches across, depending upon the variety, with corresponding range in plant stature from less than two feet for foreground planting to over five feet for background.

The name "Hemerocallis" means beautiful for a day, because each day produces a fresh set of blooms, each variety with its characteristic diversity of form, compact or spidery, trumpet-shaped or widely open and recurved, crisply tailored or delightfully frilled, and in colors which range from palest lemon to deepest golden, tan, brown, pink, rose, red, maroon and purple.

This profusion of bloom continues for a solid month, one of the hot summer months at that, and although most varieties bloom in midseason, selections can be made to provide bloom from iris time till frost. In our climate and farther south, early varieties often repeat in the fall.

To help you make the wisest choice we have indicated the varieties whose foliage remains green and lush until blasted by winter's cold. These evergreen varieties are best suited to milder climates, being more susceptible to winter damage than are the deciduous types, whose nature is to become dormant upon the approach of winter. Although many of the so-called evergreen varieties can be grown in the north with little difficulty, others are quite tender and all should receive precautionary winter covering.

On the other hand, some deciduous varieties are unsuited to regions where no freezing occurs because a period of complete dormancy is necessary to them. You are advised to select the type adapted to your region for the most part, adding some of the others for experiment. Due to mixed breeding, some varieties are hard to classify exactly.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint. The date of flowering as noted refers to performance in our climate where the common roadside lily, "Fulva Europa" begins to bloom about the middle of June.

PLEASE NOTE: Daylilies listed in this catalog are not shipped until late summer, beginning the first half of August and continuing into November, until checked by the weather. Selections may be made from this catalog for shipment in April, 1958.

DAYLILY LIST

Variety name is followed (in parenthesis) by the name of the originator and year of introduction.

- AFTERGLOW (Stout '41). Charming waxy pastel of pale buff with a hint of pink which becomes more pronounced in throat and mid-
- ALLAPATTAH (Watkins). Very large heavy flower of maroon-red with darker halo. Evergreen. July. 3 ft.\$1.00
- AMARYLLIS (Betscher '32). Large golden yellow with recurving petals. Evergreen. July. 3 ft. \$0.60
- AMHERST (Wheeler '46). Large, nicely formed purple with creamwhite midlines. Unusual and distinct. July. 31/2 ft. Evergreen. \$3.00
- AMULET (Nesmith '40). New ruffled pink. Light Chinese coral, delicately flushed azalea-pink in center of petals and with a darker pink zone in the throat. June-July. 3½ ft. Pictured on page 35. \$1.00
- ANNA BETSCHER (Betscher '29). Deep orange-yellow shaded reddish bronze. July. 3 ft.\$0.60
- ANNIS VICTORIA RUSSELL (Russell '42). Large, clear medium toned yellow that livens up the garden in early midseason. June. 3 ft. Evergreen.
- ARLA (Wheeler '51). Large, light canary-yellow with overlapping segments. June. 3 ft. Evergreen. \$3.00
- ARLINE (House '48), Well-branched orange-yellow, July, 3 ft, Evergreen. \$1.00

- ATHLONE (Russell '42). Soft-toned bi-color of extra appeal. Rosy chestnut petals, buff sepals. July. 3 ft. Evergreen. \$1.00
- AUGUST ORANGE (Stout '46). A profusion of small, richly-colored orange blooms on a heavily branched and vigorous plant. August. 3 ft.
- AUGUST PIONEER (Stout '39). Chrome-yellow with red flush on petals. Medium sized flowers in profusion. Late. August-Sept. 3 ft. \$0.60
- AURORA (Wheeler '46). Salmon-pink of regular form with recurved segments. July. 31/2 ft. Evergreen.
- AUTUMN DAFFODIL (Kraus '52). Late, small-flowered lemonchrome. Profuse bloomer. Aug. 3 ft.
- AUTUMN PRINCE (Stout '40). Small light yellow flowers profusely produced on strong, tall stalks. One of the very last to bloom. Aug-..... \$1.00 Sept. 3½ ft.
- AUTUMN RED (Nesmith '41). Very handsome, rich velvety red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 ft. Pictured on page 27.\$0.60
- BACCHUS (Wheeler '50). Medium large raspberry-maroon with greenish yellow throat. Petals wide, only slightly recurved. Early and
- BAGGETTE (Russell '45). Delicately colored bi-color with wide petals and durable substance. Pale lemon with old rose shading on the outer half of the petals. July. 3 ft. Pictured on page 27. \$1.50
- BALLET DANCER (Nesmith '46). Smoothly lustrous delicate flowers between buff-pink and gardenia-pink, giving a very pink effect to charming small but full-petaled flowers. July. 3 ft.\$1.00
- BARONET (Stout '41). Brick-red with orange-throat. A lively earlyflowering red of medium size. Stays open evenings. June. 21/2 ft. Evergreen. \$0.60
- BERCEUSE (Wheeler '51). Smooth deep pink bi-tone of medium size. Broad-petaled, compact form. June. 3 ft. Evergreen. \$3.00
- BERTRAND FARR (Stout '41). Large full flower of rose-peach and buff. June-July. 3 ft. Evergreen.
- BERWYN (Traub '45). Very brilliant carmine-red with yellow throat. Medium size, fine color. June-July. 2½ ft. Evergreen. \$1.00
- BESS VESTAL (House '49). Large (6") bright red with broad petals. One of the best reds. July-Aug. 3 ft. Evergreen. \$2.00
- BETTY SLICK (Russell '43). Wide petals of brown-rose with broad midlines and pale yellow sepals. Large, bold, contrasty bi-color. June.
- BLACK FALCON (Nesmith '41). Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July. 3 ft. Pictured on page 35. \$1.00
- BLACK FRIAR (Lester '51). 6". Very deep red, sun resistant and
- BLACK HILLS (Russell '47). One of the blackest of reds, a startling contrast to the more common colors. Stands sun well too. July. 3 ft. \$0.75
- BLACK MAGIC (Douglas '49). Excellent black-purple that does not fade. Smooth colored self except for the pale chartreuse cup. Medium sized and floriferous. July. 3 ft. Pictured on page 27. \$2.50
- BLACK PRINCE (Russell '42). Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5" bloom opens full. June-July. 3½ ft. \$1.00

THRESHOLD COLLECTION

There is quite a range of color and season in this Collection intended mostly for beginners who wish to try out some daylilies at small cost. The evergreen varieties included are not especially tender and are grown widely in northern regions.

Choose any 8 for \$4.00 or all 15 for \$7.50.

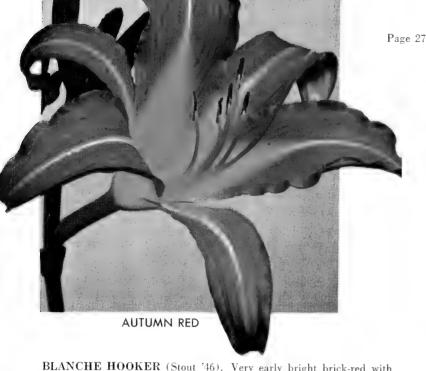
Amaryllis Evangeline Autumn Red Hyperion Comet Moonray Demon Patricia

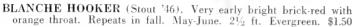
Coralline Flaming Glory Golden West Dr. Stout

Mrs. Hugh Johnson Purple Waters

Persian Princess If you wish to add 50c to your remittance to help pay our shipping

costs, you may select one of the following also: Amulet, Canari, Minuet, Painted Lady, Pink Charm or Caballero.





BOLD WARRIOR (Emigholz '43). Broad overlapping petals of Brazilred; the sepals lighter. Well formed. 5" dia. July. 4 ft. \$1.00

BOUNTIFUL (Cook '43). Wide-petaled lemon-yellow seedling from Hyperion. Large, nicely formed and sun-resistant. July. 3 ft. \$1.00

BRACKEL (Wheeler '42). Large-flowered deep mahogany-brown with stitched petal pattern resembling brocade. Repeats in the South. June-July. 2½ ft. Evergreen. \$1.00

BRIGAND (Nesmith '44). Big rose-mahogany blend with broad recurving petals and sepals. Bold in size and stature. July. 3½ ft.

BRILLIANT GLOW (Schreiner). Thick-petaled deep orange. The only tetraploid daylily, a fact interesting to breeders. July. 3 ft.



BROCADE (Taylor '49). Large, broad-petaled, smooth Prima Donna seedling of amber-rose. Very fine. July. 3 ft. Evergreen. \$2.00

CANARI (Nesmith '40). Satiny finished palest canary-yellow of beautiful form and excellent branching. 5" dia. June-July. 4 ft. \$1.00

CAPISTRANO (Milliken '48). Large very bright yellow, broad-petaled and waved. June. 3 ft. Evergreen. \$0.75

CELLINI (Wheeler). Light canary of fine form with round overlapping petals like a Dutch amaryllis. June-July. 3 ft. Evergreen. \$2.00

CHLOE (Nesmith '38). Extremely broad-petaled yellow with burnt orange cast. Large, unusual and distinct. July. 3 ft. Picture page 34.

CHLOE'S CHILD (Nesmith '53). Soft yellow with some brown mixed in. Broad, full flower with widely overlapping segments. July. 3 ft. Semi-evergreen. \$8.00

CIBOLA (Hill '50). Large, well-formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow-ochre. One of the best. July, 3 ft. \$2.50





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CLASSIC (Kraus '51). Lily-like, tubular bloom of pale lemon with green throat. Very fragrant. July-Aug. 3½ ft	DOUBLE VALUE (Kraus '52). Wide-petaled orange that always produces double flowers. July. 2 ft
COLONIAL DAME (Milliken '48). Large light apricot, broad-petaled and ruffled. July. 3 ft. Semi-evergreen. Pictured on page 35 \$2.50	DOUBLOON (Nesmith '45). Smooth, sleek, glistening, clear golden yellow. Broadly formed and extra large. July-Aug. 3½ ft \$1.50
COMET (Russell '43). A fine bi-color. 6" flower with blended rose petals and soft yellow sepals. July. $3\frac{1}{2}$ ft	DR. STOUT (Traub '39). Deep orange with cinnamon overlay. A sharply burnished brown-toned 5-inch daylily. July. 3 ft. Evergreen.
CONCORDIA (Wheeler '54). Early purple self of fine form. An Amherst seedling equally attractive but without the prominent milky midribs of the parent. June-July. 3 ft. Evergreen	\$0.60 DRESDEN DOLL (Nesmith '46). Soft cream background flushed salmon-buff, crisp, firm and widely branched. June-July. 4 ft. \$0.75
CORALLINE (Nesmith '40). Light shrimp-red. Maize midline. Late flowering in the East. July here. 3½ ft	DUCHESS OF WINDSOR (Traub '39). Cream-yellow, large and very wide-petaled open flowers. July. 2 ft. Evergreen
CORNELL (Wheeler '50). Notable feature of this bi-color is the rich crimson of its wide frilled petals. Sepals, light yellow lightly dusted red. Medium large. July. 3 ft. Evergreen	DUNE SPRITE (Nesmith '50). Large, full-petaled cantaloupe-melon-colored flower with white midrib and lemon ice heart. July-Aug. 3½ ft. \$3.00
CRIMSON GLORY (Carpenter '52). An outstanding red of exceptionally pure crimson in a large, well-opened flower, moderately ruffled. The color carries well down into the throat. Well-branched	EARLIANNA (Betscher '38). Probably the best of the early varieties blooming with the iris. Golden orange. May-June. 3 ft
and vigorous. June-July. 3½ ft	EASTER MORN (Wheeler). Broad-petaled buff-yellow bi-tone with rose-brown halo. July. 3 ft. Evergreen
CRYSTAL PINK (Nesmith '38). Large, tall vigorous chamois colored daylily with just a hint of pink. July. 3½ ft	ERIC JUNIOR (Kraus '51). Low growing bright Brazil-red over scarlet for the front of the border. July-Aug. 2 ft \$0.75
DAUNTLESS (Stout '35). Cream-yellow with mid-zones delicately flushed with a rosy touch. Wide overlapping segments with fine sub-	EVANGELINE (Russell '43). Early rosy red with wine-eye zone. Open, twisty petals. 3½ ft. Evergreen. \$0.60
stance. 5" flower. Stout Award, 1954. July. 3 ft. Evergreen, \$1.00 DAWN GLOW (V. Christenson '47). Large well-formed flower of softly blended antique-red and pale caramel. Small orange cup. Vigorous. July. 3½ ft	EVELYN CLAAR (Kraus '51). One of the finest of the new pinks, in a color tone between salmon and orchid, silky, wide-petaled and sun-resistant. July. 2½ ft. Pictured on page 30
DAWN PLAY (Nesmith '38). Deep velvety rose with golden heart. A very rich and appealing shade. This is the true variety. July. 4 ft.	EVENING GLORY (Sass '49). Apricot suffused yellow. June-July. 3½ ft. \$1.50
\$0.60 DELICACY (Kraus '51). Multiflora hybrid producing small, deep yellow flowers faintly eye-spotted red. Abundant blooms on upright branching scapes. Late. July-Aug. 2½ ft	FAIR MORN (Nesmith '43). Petals, jasper-pink. Sepals, seashell-pink. Crisp, early-flowering, delicate pink. June-July. 3 ft
DEMON (Russell '43). Small brilliant orange-mahogany mixture for foreground planting. June-July. 2 ft	pink; tall, well-branched and late. July-Aug. 4 ft. Semi-evergreen. \$2.00
DEVON CREAM (Nesmith '45). Pale creamy yellow, thick and heavy-textured with wide petals that are beautifully fluted on the	FALL FESTIVAL (Edenwald '56). Best very late daylily we have seen. Color similar to August Orange but Fall Festival is larger, taller and later. August-Sept. 3½ ft
edge. June-July. 3 ft. \$2.50 DISPLAY (Hall '48). Medium sized velvety red of fine quality, rich and brilliant. July. 3½ ft. \$1.50	FASCINATION (Hall '48). Pleasing tone of medium yellow with prominent halo, very large and broad-petaled. Extra fine branching. July. 3 ft
DOLLY VARDEN (Nesmith '39). Open full flower of Chinese-coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft. \$1.00	FELICITY (Nesmith '47). Large, ruffled-edged full flowers of light yellow blooming profusely on well-branched stalks over a long period. July-Aug. 3 ft. Semi-evergreen. \$2.50
DOMINION (Stout '41). Extra large full flowers of red in concentric three-toned pattern. Golden throat. Nice. June-July. 3 ft.	FIRE FLAME (Nesmith '44). Brilliant reddish orange self which sets the garden on fire. 4½" broad-petaled flower on tall stalks.
\$1.00 DOROTHEA (Lester '48). Pale yellow ground color flushed with lilac with heliotrope eye zone. Unusual and attractive. July. 3 ft \$1.50	July. 3½ ft. \$0.75 FIRETHORN (Nesmith '46). Multiflora type dragon's-blood-red with
DOROTHY McDADE (McDade '41). Clean pure light yellow in a tubular-shaped 5" flower blooming late. Aug. 3½ ft. Evergreen.	rich orange cup and red stamens. Medium size and ruffled. Aug. 3 ft. \$1.00
\$0.60	FLAMBEAU (Kraus '50). Bright flame-scarlet all the way to a tiny green throat. July. 3 ft. \$1.50

LINCOLN COLLECTION

This is a really splendid Collection and if you have one of those Lincoln pictures in your wallet that you would like to swap you'll wind up with the best of the deal, see if you don't.

Select 8 as outlined for \$5.00 or all 30 for \$17.00.

Any 4 of these: Amulet Caballero Canari Gold Coast Golden Grain Minuet Morocco Red Painted Lady Pink Charm Royal Ruby

Plus 2 of these: August Orange Betty Slick Black Hills Crystal Pink Dresden Doll Flaming Glory Honey Redhead Mary Guenther Purple Finch Purple Waters

Plus 2 of these: August Pioneer Autumn Red Baronet Hyperion Moonbeam Nebraska Patricia Persian Princess Mrs. Hugh Johnson War Path

Add 50c to your remittance toward shipping costs and select one of the following in addition: Dolly Varden, Gay Troubadour, Dominion, Skylark or Sweetbriar.

slender, upright scapes. July. 3 ft. FLAMING GLORY (Emigholz '43). Orange-chrome flushed with English red. Large flower with petals crinkled at the edge. July-Aug.

FLAMES (Kraus '50). Small, free-flowering vivid flame-red with strong,

FLAMBOYANT (Douglas '47). Deep yellow with a bright Indian-red

halo. Gracefully recurved segments of medium width charmingly fluted. July. 3 ft. Evergreen. \$3.00

..... \$0.75 FLANDERS (Lester '50). Well-formed, near crimson, large and widepetaled, shining and weather-resistant. July-Aug. 3 ft.\$2.00

FLASHING FAUN (Sass '52). Apricot-orange with darker eye. July. 3 ft. ...

FLORE PLENO (Species). A much finer double than Kwanso. More peach and rose mingling with the orange ground color, more complete and more uniform doubling, not so tall and blooms earlier. June-July. 3½ ft.

FRANCES RUSSELL (Russell '46). Large, wide-petaled pale lemon lightly flushed lavender. July. 2½ ft. \$0.75

FRED STUNTZ (Kraus '50). Cardinal-red over orange, broad-petaled and glowing. Very showy. June-July. 21/2 ft.\$2.00

LIVE MODERN COLLECTION

With these varieties your daylily garden will not become outdated for many years to come. Representing the newer type of hemerocallis beauty.

\$14.00 for 6, two from each column.

7
Bess Vestal
Black Magic
Cibola
Colonial Dame
Devon Cream

Amherst North Star Potentate Raven Salmon Sheen

Canyon Purple Evelyn Claar Pink Dream Heartbeat Smooth Sailing

Shipping Special: for another \$1.00, we will include one of these: Concordia, Mabel Fuller, Mission Bells, Fall Festival or Naranja.

FULVA ROSEA (Species). Most beautiful of the species, or natur	al
hemerocallis, this is one of the loveliest pinks, a luscious, clear ca	r-
mine-pink, on tall graceful stalks. June-July. 3½ ft \$1.0)0

- GALAHAD (Lester '50). Rich dark garnet-red that can take the sun. 5" wide with overlapping segments. Remains open late at night. July-Aug. 4 ft. Evergreen. \$1.25
- GARNET ROBE (Milliken '48). Highly praised, non-fading, glowing garnet-red 5" flower with shallow green-yellow cup. July. 3 ft. Evergreen. \$1.50
- GAY ROMNEY (Nesmith '48). Antique ruby-red, the color extending well into the throat. Brilliant full-flowered variety. July. 3½ ft.
- GAY TROUBADOUR (Nesmith '41). Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 ft. Pictured on page 35. \$1.00

- GOLDEN GIANT (Sass '49). Very large golden yellow. July. 3½ ft. \$2.00
- GOLDEN HOURS (Sass '50). Deep, deep orange in leathery-substanced, medium sized flowers. A rich daylily. July-Aug. 3 ft. \$2.50
- GOLDEN WEST (Sass '32). Heavy, waxy flowers of bright yellow. Extra fine. July. 4 ft. Evergreen. \$0.75

- HAZEL SAWYER (Wheeler '46). Frilled laurel-pink of medium size and yellow throat. Vigorous and profuse. July. 3 ft. Evergreen.

- HONEY REDHEAD (Nesmith '42). Open, flaring, bright yet velvety red with distinct border of creamy yellow. July. 3 ft.\$0.75

- HOWDY (Bremken-Armstrong '55). Lemon petals, purlpish orchid sepals. Distinct and striking bicolor, clean and tailored. July. 3 ft.

- IVORY CHASTE (Schmelzer '54). The originator describes this daylily as "not white, nor cream, but pure ivory with a lacquered finish." Large, wide-petaled, well-formed, weather resistant. July. 3 ft. \$4.00
- JEAN LAFITTE (Claar '50). Deep, velvety garnet, broad-petaled and glowing. Cool chartreuse throat. Impressive dark daylily. June-July.

- LEMON LUSTRE (Lester '50). 6", satiny cool lemon with sweet perfume that blooms well in all weathers and remains open evenings. July-Aug. 3½ ft. \$2.00
- LOCHINVAR (Taylor '47). Shades of ember, pepper and Pompeianred, producing a sort of rosy pink terra cotta. Yellow throat. Large and broad. July. 3 ft. Evergreen. \$1.50

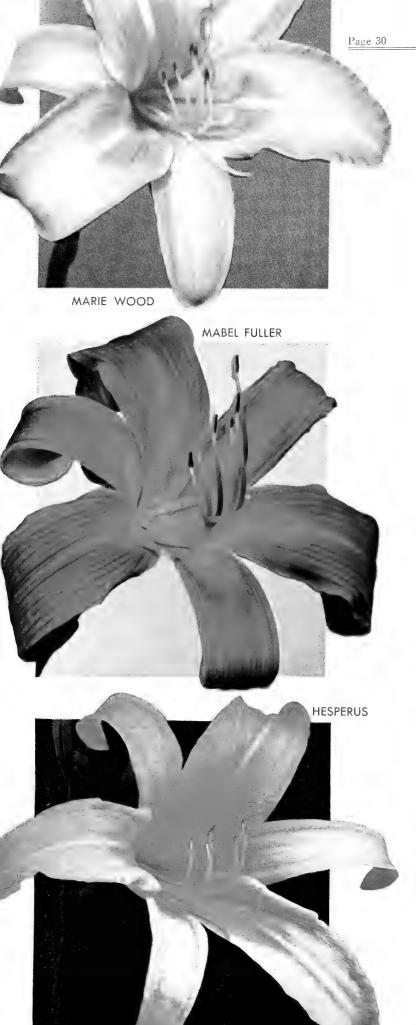
- LUXOR (Wheeler '52). Buff-yellow pastel dusted pinkish. Large flower opens flat. Segments broad and thick. Vigorous rebloomer. June-July. 4 ft. Evergreen. \$5.00

DAYLILY BONUS COLLECTION

Choose 5 from columns 1 and 2 for \$7.00. Receive for free, 2 from column 3.

Column 2 Column 3 Column 1 Autumn Daffodil Libby Finch Autumn Prince Dorothea Black Falcon Baggette Black Prince Blithesome Pamela Phoebus Caballero Display Fair Morn Rose Gem Canari Dolly Varden Fall Festival Su-Lin The Sultan Painted Lady Galahad Pink Charm Georgia Tracery Garnet Robe Glowing Gold Purple Sage Royal Ruby Knighthood Windsor Tan

Add 50c toward shipping costs and select, in addition, one of the following: Brigand, Golden Grain, Dauntless, Queen Esther, Firethorn or Pink Seedling.



MABEL FULLER (Kraus '50). One of the finest reds, a rich, luminous deep ruby with a bluish sheen and orange throat. Medium large with moderately wide reflexed segments. July. 3½ ft. Pictured at left.

MADAM BUTTERFLY (Wheeler '50). Large light orange with prominent garnet-red eye spots. Wide petals that recurve and twist at the tips. July. 3 ft. Evergreen. \$2.50

MAID MARIAN (Lester '50). Graceful 6" blooms of clear coral-pink, somewhat ruffled, on tall stalks. One of the best. July. 3½ ft. \$2.00

MARIE WOOD (Wood '51). Nearest to true pink in a tone closely approaching azalea-pink, this delicately lovely daylily has been one of the most eagerly desired varieties. Flower and petals are broad for a pink, of smooth, firm texture and recurved form and remarkably weather-resistant. June-July. 21/2 ft. Pictured at left.\$20.00

MARTHA WASHINGTON (Wheeler '43). Silvery old rose, small but perfectly formed and a profuse bloomer. July. 3 ft. Evergreen. \$1.00

MARY GUENTHER (Russell). Contrasty bi-color, the petals almost carmine-red, the sepals clear yellow. July. 3 ft. Evergreen. \$0.75

MELLOW HEART (Flory '55). An absolute self, the color of the heart of a muskmelon, blooming just above the foliage. Medium in size and height, this luscious colored flower is just right for a front position in the daylily border. Junior Citation, 1955. July. 2½ ft.

MIDWEST MAJESTY (H. P. Sass '50). Very large, perfectly formed medium-yellow with heavy substance. July. 4 ft. \$3.00



MINUET (Nesmith 41). Subtle blend of frosty pink, shadowed with deeper rose on both petals and sepals, giving a rosy pink effect. Lovely when planted with yellows. 4½" flower. July. 3½ ft. \$1.00

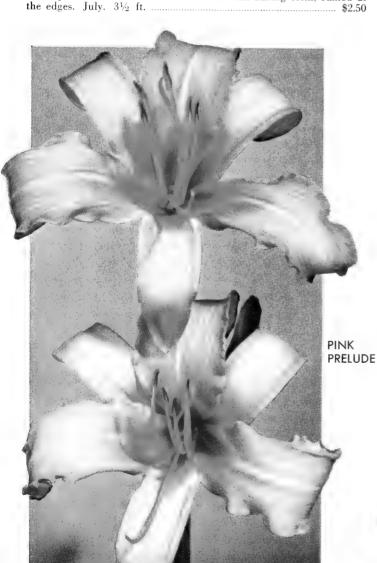
MISSION BELLS (Hall '45). Large wide-petaled and ruffled medium yellow, one of the very best. July. 4 ft. Pictured on page 35. \$2.00

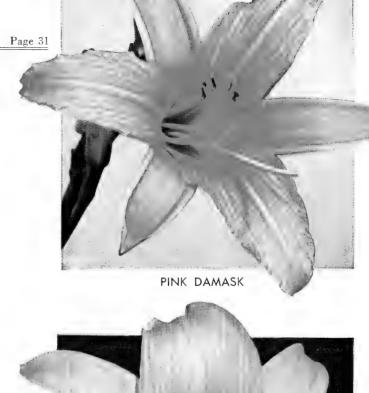
MME. RECAMIER (Nesmith '48). Late flowering pink. Smoothly finished recurved flowers of Recamier-pink gaily painted watermelon-pink on tips. Medium large, tall and well branched. July.-Aug. 3½ ft. \$2.00

MOLLY GLOYE (Flory '56). Outstanding pastel bicolor of large size. Broad light orchid petals contrast beautifully with soft creamy sepals, greenish and twisty at the tips. Graceful and well-substanced. July 2½ ft. Junior Citation 1954. \$20.00

MONTE (Aussell '45). Well-formed, profusely ruffled bicolor with wide rose-brown petals and light lemon sepals. July. 3 ft. \$0.75

MOROCCO RED (Nesmith '40). Fine brown-red self of even tone extending to the heart leaving only a shallow orange cup. July. 3 ft. Pictured page 34. \$0.75









HAMILTON COLLECTION

We've got more of these beautiful varieties than we have pictures of Alexander Hamilton, otherwise we would never part with them. 9 for \$10.00, 3 from each column. (All 21 for \$23.00).

Black Falcon

Fulva Rosea

Painted Lady

Gay Troubadour

Canari

Earlianna

Lovebird

Concordia Baggette
Fall Festival Dorothea
Mabel Fuller Georgia
Madam Butterfly Knighthood
Mission Bells Libby Finch
Naranja Rose Gem
Revolute Tracery

- MY VALENTINE (Christensen '48). Eye-catching, brilliant lacquerred, which is a light near-tomato shade. Inconspicuous cream midrib. Segments crimped and slightly recurved. Rich yellow throat. Sunresistant. July-Aug. 3 ft. \$3.00
- NARANJA (Wheeler '48). Solid golden orange with informally recurved petals that impart a measure of dash to this large, 7" broadly petaled superior daylily. Stout Medal 1956. July. 3 ft. Evergreen.
- NEBRASKA (Sass '40). Large mellow, buff-yellow of high quality as are all the Sass daylilies. 51/2" flower. June-July. 31/2 ft. \$0.60
- NORTH STAR (Hall '48). Very pale yellow in a large open flower of attractive grace and finish. July-Aug. 3 ft. Pictured on page 35.

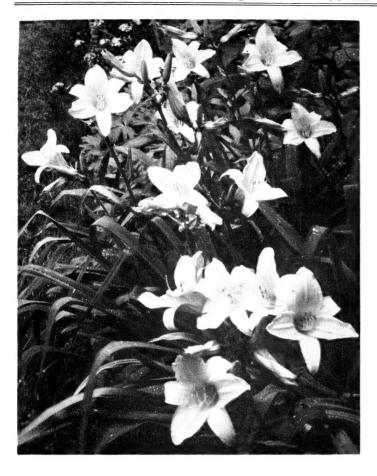
- ORANGE BEAUTY (H. P. Sass '45). Large broad-petaled orange self. 5½" diameter. Very fragrant. One of the best. July. 3½ ft.
- PAINTED LADY (Russell '42). A coppery terra cotta of great distinction. Very large 8" full-petaled, wide-open and charmingly ruffled flowers. Stout Medal 1951. July. 3 ft. Evergreen. Pictured page 34. \$1.00
- PARTY GOWN (Milliken '48). Different type of bi-color, lemon-yellow except for the outer half of the petals, which are heavily washed Indian red. July. 3½ ft. Evergreen. \$1.00

- PINK PARADISE (Douglas '50). Open cup-shaped flowers of delicate pink with yellow throat. Sun-fast and well branched. July-Aug. 3 ft. Semi-evergreen. \$6.00

- PINK RADIANCE (Douglas '49). Light geranium-pink with deeper halo just above the yellow throat. Broad, full blooms. July. 3 ft. \$6.00

- PLUM MIST (Claar '48). Large open flowers of velvety plum with shallow cup of chrome-yellow. Pleasingly sun-fast. June-July. 3 ft. \$2.00
- POTENTATE (Nesmith '43). Luminous purple, smooth and satiny, the color extending deep in the throat and including stamens and pistil. Stout Medal 1952. July. 3½ ft. Picture on page 34. \$3.00
- PRAIRIE GOLD (Sass '48). Ruffled deep orange self with wide branching. July. 3½ ft. \$1.00
- PRIMA DONNA (Taylor '46). Mere words cannot adequately define the color and charm of this daylily. Soft pale creamy yellow flushed pink, broad-petaled, heavy substanced, large and impressive. Stout Medal 1955. July. 3 ft. Evergreen. \$5.00
- PSYCHE (Wheeler '50). Wide long petals, creped, frilled and very recurved, producing a new and distinct form. Color light yellow.

 June-July. 3½ ft. Evergreen. \$2.00
- PURPLE FINCH (Nesmith '42). Richly glowing red with darker flush above the yellow cup. Recurving segments. July. 3½ ft. Pictured on back cover. \$0.75
- PURPLE PAGEANT (Nesmith '53). Open, flaring fuchsia-purple with deeper halo just above the chartreuse cup. Sepals and petals both ruffled at the edge. July. 3 ft. Evergreen. \$4.00
- PURPLE SAGE (Russell '42). Very crinkled brownish wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ ft. \$1.00
- PURPLE WATERS (Russell '42). Rosy wine-red, very recurved. A 5" flower with broad petals and lemon-yellow throat. June-July. 3½ ft.
- RAVEN (Wheeler '51). Rich and dark, a deep wine with overflush of black in sharp contrast to the chartreuse throat. Medium in size and form. June. 3 ft. Evergreen. \$3.00
- RED MARVEL (Douglas '53). Near currant-red but deeper and richer with a velvety sheen. Small yellow cup. July. 3 ft. Evergreen.
 \$6.00
- REGAL LADY (Nesmith '41). Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 ft. Sometimes reblooms in fall. \$1.00
- REVOLUTE (Sass '44). Light yellow, large, ruffled and charming in form. Very popular. July. 3 ft. Stout Award 1953. \$2.50



ROSE BROCADE (Nesmith '53). Large-flowered deep delft-rose with darker shading just above the cool green cup. Both petals and sepals are outlined with a distinct cream border. July. 3½ ft. Evergreen. \$6.00

ROYAL RUBY (Nesmith '42). Smoothly finished almost crimson self of glowing intensity, the color carried into the throat. July. 3 ft. Pictured on back cover. \$1.00

RUBY SUPREME (Wheeler '43). An outstanding red, antique-ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ ft. Evergreen. \$1.00

RUFFLED PINAFORE (Milliken '48). Soft light buff-yellow with broad overlapping segments, the petals creped and crinkled at the edges. July. 2½ ft. Evergreen. \$5.00

SALADIN (Stevens '47). A clear-toned shade of near cherry-red without any yellow or dusky accompaniment. Moderately large, smooth, satiny, wide-open flowers. An outstanding red. July. 3 ft. \$0.75

SALMON SHEEN (Taylor '50). Between salmon and carrot in color, the effect is quite pinkish. Large, bold flower of heavy substance. Tall and vigorous. July. 4 ft. Evergreen. \$3.00

SARATOGA (Saxton '49). Large, waxy, golden bronze with buff sepals. July. 3 ft. \$1.00

SCORPIO (Wheeler '52). This big spider-formed daylily has very long segments that curl. The color is light buff-orange with fulvous red dusting. Extremely large "spider." June-July. 4 ft. Evergreen. \$2.50

SHADOW ROSE (Nesmith '45). Firm, compact flower of rosy pink shadowed deep rose in the center. July. 3½ ft. \$2.00

 SHOW GIRL (Wheeler '51). Soft substanced orchid-pink with milky midrib. Ruffled and reflexed. Beautiful but needs shade. June. 3 ft. Evergreen. \$3.00

SIGNAL FIRE (Nesmith '51). Purple-red self with a deeper halo and tiny orange cup, this wide-petaled, deep rich red blooms over a long season. June-July. 3 ft. Semi-evergreen. \$2.50

SMOOTH SAILING (Buss '55). Light lemon-yellow of large size and smooth, waxy appearance. Lily-like in form with the three petals overlapping each other to produce a luxurious fullness. Thick, sunresistant substance. Vigorous, well-branched plant. July. 4 ft. \$5.00

SONATA (McDade '48). Pale lemon-ice, almost white, with greenish throat, that opens in the evening. Wide, crinkly petals and sepals. Very late bloomer. Aug.-Sept. 3½ ft. \$3.00

SPICE (Taylor '49). Dusky rosy tan with twisted petals, lively not dull. July. 3 ft. Evergreen. \$1.50

SPOTLIGHT (Lester '50). Creamy yellow, broad-petaled and heavy-substanced. Strong grower that remains open after dark. June. 4 ft. Semi-evergreen. \$2.50

SUNGOD (Sass '48). Large, full, ruffled flower of deep chrome. July. 3½ ft. \$2.00

SWEETBRIAR (Nesmith '38). Large deep pink with yellow throat and midlines. Perfectly formed and lustrous. July. 3½ ft. \$1.00

TAMARA (Milliken '48). Broad rosy red petals, light yellow sepals. Rich, vigorous bicolor. July. 3 ft. Evergreen. \$1.50

TARANTELLA (Kraus '51). Carmine with bluish sheen. Petals curled and reflexed. July. 3 ft. \$2.00

PINK SEEDLINGS

In recent years we have made hundreds of pink crosses both among irises and daylilies, and have bloomed a lot of pink seedlings as a result.

The poorer of these have been destroyed, the best saved for observation or further breeding. From this group we hope to finally select a few for introduction.

Those that do not survive this final winnowing will be offered for sale at \$1.00 per plant of our selection. If you are willing to take a chance in thus purchasing "sight-unseen" one or more of these unmamed pink seedlings, we feel sure that you will have no regrets. It's possible that you might even be "tickled pink." Simply write Pink Iris Seedling or Pink Daylily Seedling but be sure to designate whether iris or daylily is wanted.

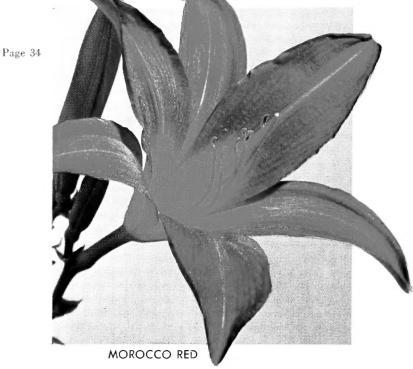
Price as stated above is \$1.00 each, our selection. No two alike unless you request it.

PLANTS AS GIFTS

We are always happy to act as the intermediary in filling gift orders. Irises and daylilies are perfect gifts, dependably recurrent reminders of the giver's thoughtfulness and a sure way of "keeping the memory green." WHEN REQUESTED, we send a printed "Gift Announcement" card, stating the donor's name, the occasion and when the plants will be shipped. While it is not practical to time shipments for a given date, we will schedule shipments as nearly as possible in accordance with your wishes if your order is received in time.



PAINTED LADY PINK CHARM MIDWEST STAR KILLARNEY LASS POTENTATE



THE DOCTOR (Claar '50). Wide-petaled brilliant vermilion-scarlet of large size which has been highly praised. Wide open and recurved in form. July. 3 ft.

THE KINGDOM (Buss '56). Apricot-yellow with a hint of pink. A lovely tint in a magnificent broad-petaled flower of classic form. Overlapping petals, wide open, reflexed and heavy-substanced. A "quality" daylily destined for high popularity. Dimensions: 5½"x 1¾"x1". July. 4 ft. Junior Citation 1954. Pictured on page 31.

THERON (Stout 41). Deep, dark red-purple with pale orange throat, the petals twisty near the tips. June-July. 3 ft. \$0.75

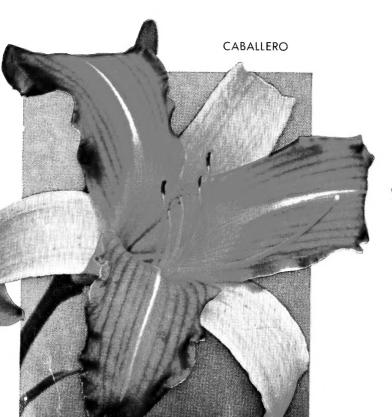
THE SULTAN (Nesmith '44). Deep mahogany red with orange throat.

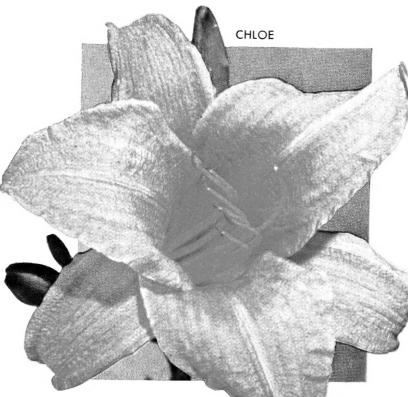
Broad-petaled compact flower. June-July. 3 ft. \$1.50

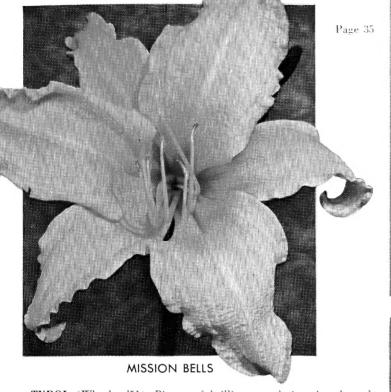
THUNDERHEAD (Nesmith '48). A dark red self with lustrous sheen and a blackish flush with small amount of deep yellow in the self with the self with lustrous sheen and a blackish flush with small amount of deep yellow in the self with the self throat. Medium large, fully open flowers. July. 3½ ft.\$2.00

TIARA (Wheeler '52). Gold-dusted bronzy russet, large and wide open with broad frilled petals. Vigorous grower, July, 3 ft. Ever-

TRACERY (Nesmith '44). Broad-petaled, firm-substanced pale yellow with delicate lace-like tracery of salmon-buff in the center. July.







TYROL (Wheeler '51). Bi-tone of brilliant mandarin-red and scarlet of excellent form. The recurved and slightly twisted petals have narrow gold midveins. Gold throat. Midseason. 3 ft. Evergreen. \$1.50

VALIANT (Cook '43). Gorgeous, massive, glowing orange. Wide segments, waved and crimped. Texture and substance unsurpassed. July. 3½ ft. \$2.00

WAR PATH (Russell '42). Very rich, bright red, with satiny sheen. 4¾" flower. June-July. 3½ ft. \$0.60

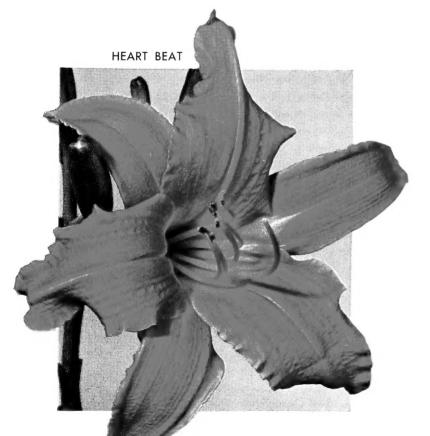
WAXWING (Nesmith '53). Waxy coral-pink, large and tall. July. $3\frac{1}{2}$ ft. \$12.00

WINDSOR TAN (Nesmith '48). Soft golden brown petals. Sepals of yellow, lightly flushed warm sepia. Large and lovely flower of great distinction. July. 3 ft. \$1.50



GAY TROUBADOUR
BLACK FALCON
NORTH STAR NORTH STAR

AMULET AMULET







DWARF IRIS



HEMEROCALLIS, ROYAL RUBY

Edenwald Gardens VINCENNES · INDIANA

